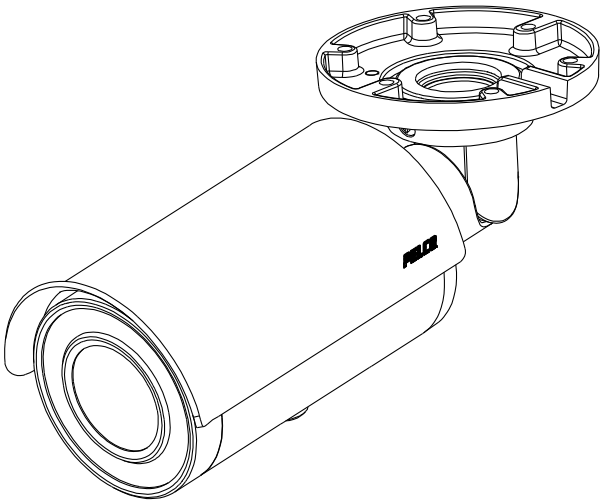
PELCO

by Schneider Electric

Sarix® Professional IBP Series Environmental IR Bullet & Indoor Bullet Camera

User Manual



IBP122-1I	**IBP122-1R**
IBP222-1I	**IBP222-1R**
IBP322-1I	**IBP322-1R**
IBP124-1I	**IBP124-1R**
IBP224-1I	**IBP224-1R**
IBP324-1I	**IBP324-1R**
IBP121-1I	**IBP121-1R**
IBP221-1I	**IBP221-1R**
IBP321-1I	**IBP321-1R**
IBP521-1I	**IBP521-1R**

C2296M-A-EN (11/25)

Contents

Important Notices Statement

For information about Pelco's product-specific important notices and thereto related information, refer to *www.pelco.com/legal*.

Warranty Statement

For information about Pelco's product warranty and thereto related information, refer to *www.pelco.com/warranty*.

Preface

This user manual is to be used as a reference for the installation and manipulation of the camera unit including features, functions, and a detailed explanation of the menu tree.

This manual provides the following information:

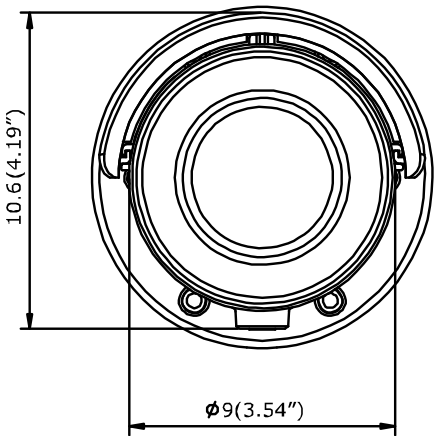
- **Product Overview:** The main functions and system requirements of the unit,
- **Installation and Connection:** Instructions on unit installation and wire connections.
- **Administration and Configuration**: The main menu navigation and controls explanations.

1. Product Overview

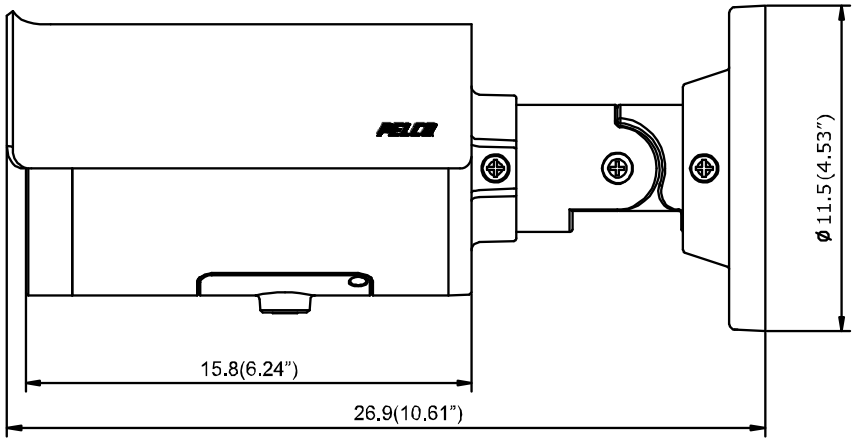
1.1 Dimensions

The dimensions of the Sarix Professional 2 Series Environmental IR bullet camera and Indoor bullet camera are depicted within the Figure 1-1 below.

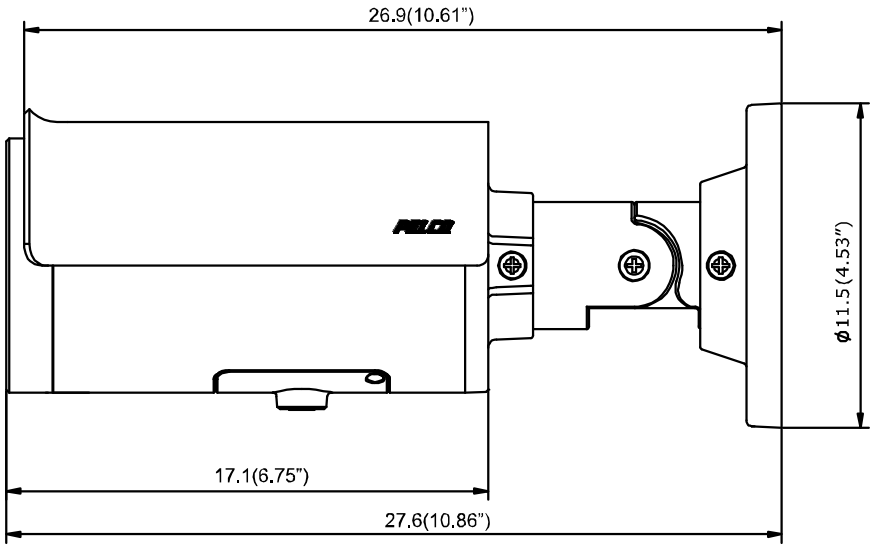
VALUES IN PARENTHESES ARE INCHES; ALL OTHERS ARE CENTIMETERS.



ENVIRONMENTAL IR BULLET

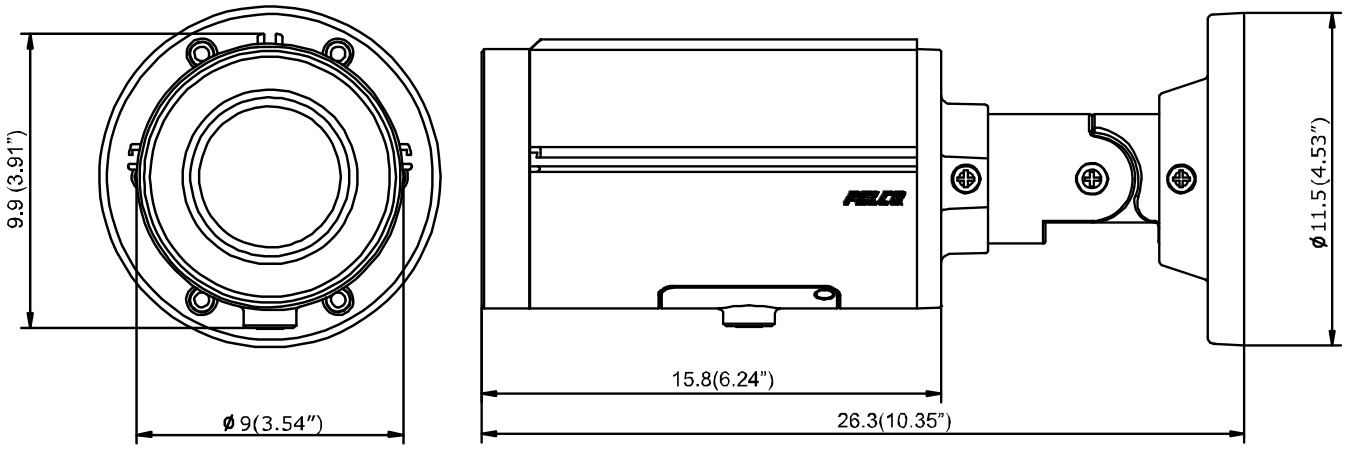


ENVIRONMENTAL IR BULLET – 9-22MM / 3-10.5MM / 3.6-10MM

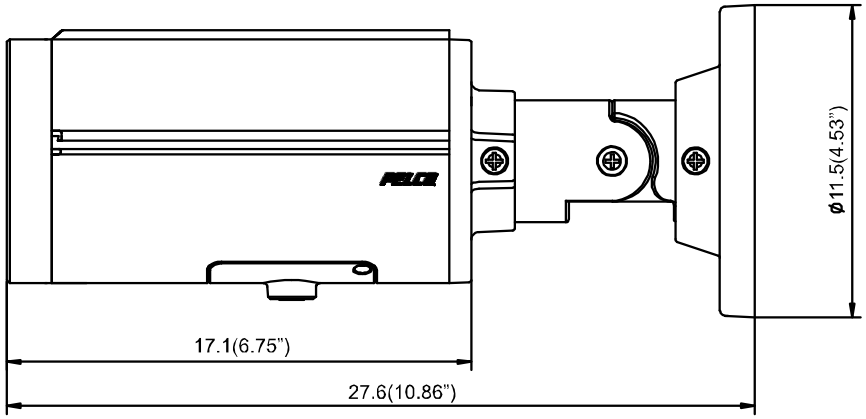


ENVIRONMENTAL IR BULLET – 12-40MM

VALUES IN PARENTHESES ARE INCHES; ALL OTHERS ARE CENTIMETERS.



INDOOR BULLET **INDOOR BULLET – 9-22MM / 3-10.5MM / 3.6-10MM**



INDOOR BULLET – 12-40MM

FIGURE 1-1: PHYSICAL DIMENSIONS

1.2 Models Introduction

The physical appearances and installation methods for the models indicated within the list below are similar. Therefore, please use this manual where we use the example from IBP521-1RS as a reference to apply to all the varied models.

Model	Description
IBP122-1I	SRX PRO2 IND BULLET POE24V12V 1MP 9-22MM D/N LENS
IBP222-1I	SRX PRO2 IND BULLET POE24V12V 2MP 9-22MM D/N LENS
IBP322-1I	SRX PRO2 IND BULLET POE24V12V 3MP 9-22MM D/N LENS
IBP124-1I	SRX PRO2 IND BULLET POE24V12V 1MP 12-40MM D/N LENS
IBP224-1I	SRX PRO2 IND BULLET POE24V12V 2MP 12-40MM D/N LENS
IBP324-1I	SRX PRO2 IND BULLET POE24V12V 3MP 12-40MM D/N LENS
IBP121-1I	SRX PRO2 IND BULLET POE24V12V 1MP 3-10MM D/N LENS
IBP221-1I	SRX PRO2 IND BULLET POE24V12V 2MP 3-10MM D/N LENS
IBP321-1I	SRX PRO2 IND BULLET POE24V12V 3MP 3-10MM D/N LENS
IBP521-1I	SRX PRO2 IND BULLET POE24V12V 5MP 3-10MM D/N LENS
IBP122-1R	SRX PRO2 ENV BULLET POE24V12V 1MP 9-22MM D/N LENS
IBP222-1R	SRX PRO2 ENV BULLET POE24V12V 2MP 9-22MM D/N LENS
IBP322-1R	SRX PRO2 ENV BULLET POE24V12V 3MP 9-22MM D/N LENS
IBP124-1R	SRX PRO2 ENV BULLET POE24V12V 1MP 12-40MM D/N LENS
IBP224-1R	SRX PRO2 ENV BULLET POE24V12V 2MP 12-40MM D/N LENS
IBP324-1R	SRX PRO2 ENV BULLET POE24V12V 3MP 12-40MM D/N LENS
IBP121-1R	SRX PRO2 ENV BULLET POE24V12V 1MP 3-10MM D/N LENS
IBP221-1R	SRX PRO2 ENV BULLET POE24V12V 2MP 3-10MM D/N LENS
IBP321-1R	SRX PRO2 ENV BULLET POE24V12V 3MP 3-10MM D/N LENS
IBP521-1R	SRX PRO2 ENV BULLET POE24V12V 5MP 3-10MM D/N LENS

TABLE 1-1: MODELS LIST

1.3 Physical Characteristics

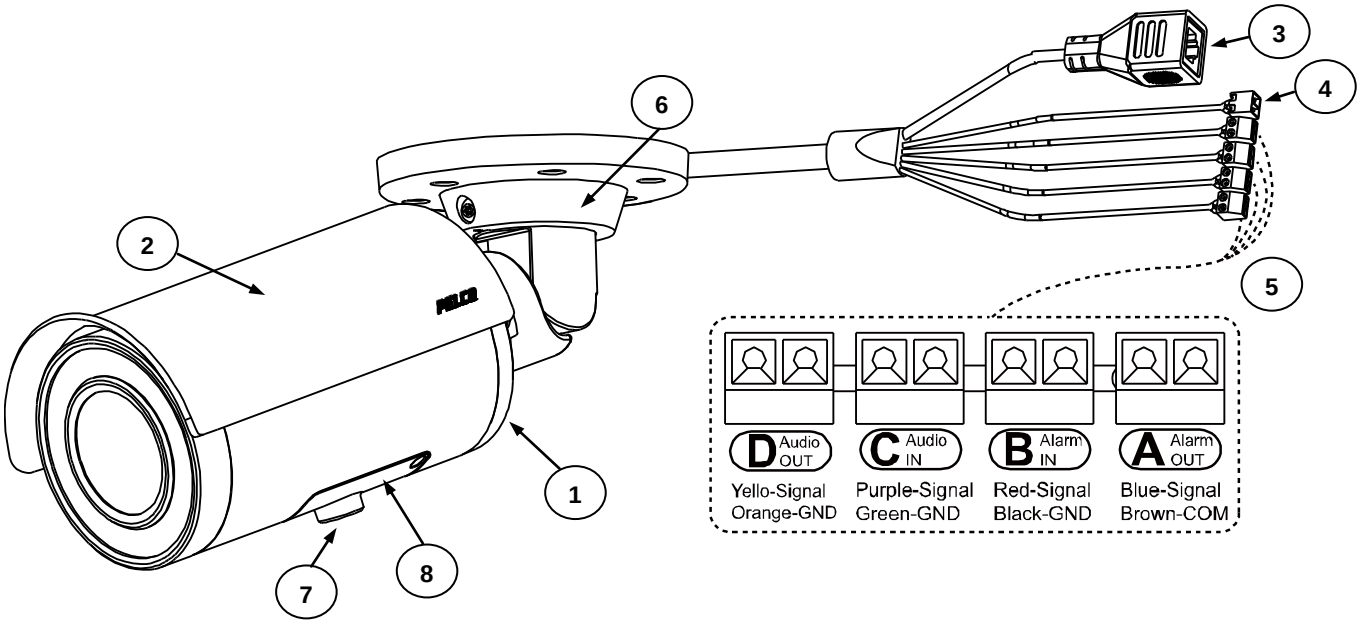


FIGURE 1-2: CAMERA CONNECTIONS AND FEATURES 1/2

1. **Camera Main Body**
2. **Sun Shield:** Minimize the effects of rain and sunlight on image quality.
3. **RJ-45 Network Port:** Connects the camera to the IP network. Also supplies power to the camera through the network using PoE. If PoE is not available, the camera is required to be powered by 12 VDC or 24 VAC instead.
4. **Power Connector (Black / Red):** Connects to the external power source: DC12V or AC24V (refer to camera label).
5. **Digital I/O Connectors**
   - **Alarm Out (Blue-Signal / Brown-COM):** Using the “Signal” and “COM” ports, connect to an external device to be triggered through alarm output signals.
   - **Alarm In (Red-Signal / Black-GND):** Using the “Signal” and “GND” ports, connect to an external device that can trigger alarm input signals.
   - **Audio In (Purple-Signal / Green-GND):** Using the “Signal” and “GND“ ports, connect to an external device like a microphone that receives sound for camera.
   - **Audio Out (Yellow-Signal / Orange-GND):** Using the “Signal” and “GND“ ports, connect to an external device like a speaker that transmits audio sounds.
6. **Mount Bracket:** Install the camera to wall or ceiling.
7. **Tripod Mount Screw Hole:** Reserved for Tripod installation.
8. **Metal Cover:** Loosen the two screws and remove the metal cover. The interior buttons and interfaces will appear as the following figure shown.

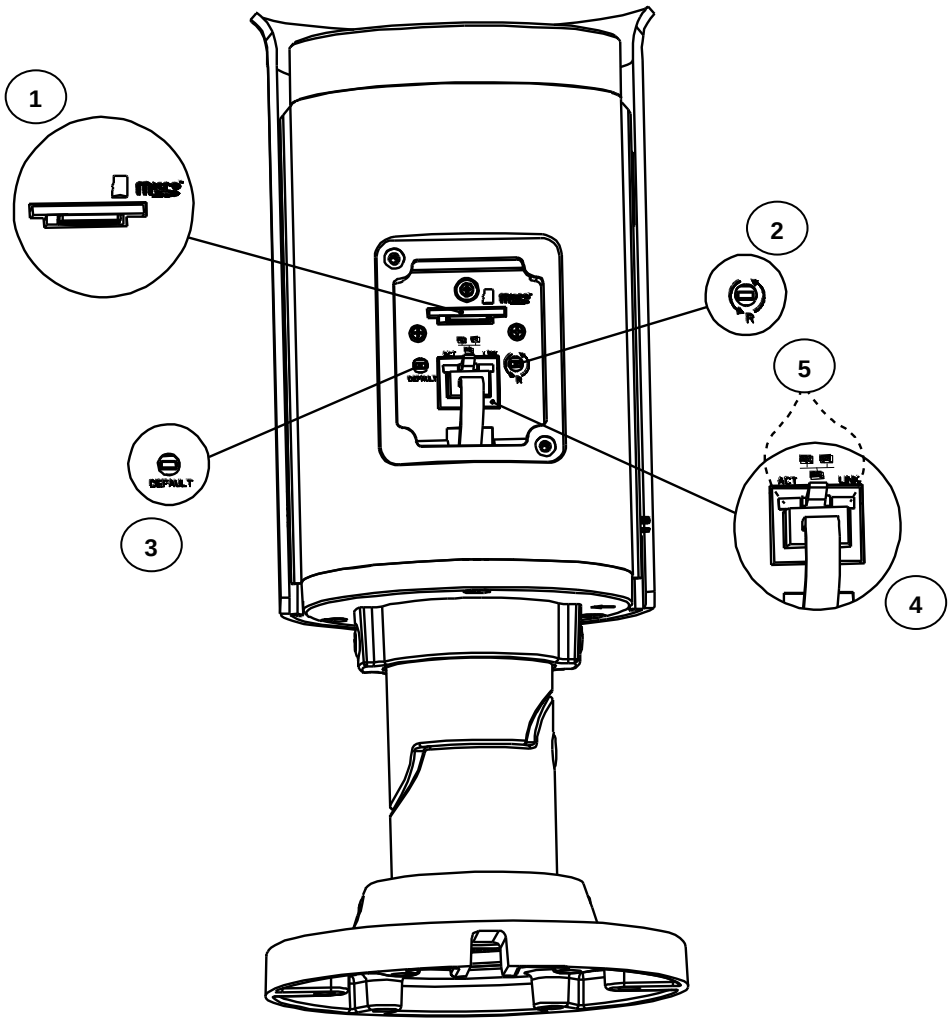


FIGURE 1-3: CAMERA CONNECTIONS AND FEATURES 2/2

1. **Micro SD Card Slot (Micro SD):** Insert a micro SD card to the slot for recording and storage.
2. **Reset Button (R):** Using a small tool, such as a paper clip, hold down the reset button within 5 seconds and release to restart the camera.
3. **Default (DEFAULT):** Using a small tool, such as a paper clip, hold down the reset button longer than 5 seconds to reset the camera to factory defaults.
4. **Ethernet/PoE:** The port in the middle has already connected to a POE cable. The other end of the cable is a **RJ-45 Network Port**. Connects the camera to the IP network and the LED indicators will light on.
5. **Action (ACT) & Link (LINK):** LED indicators. The LED indicators show the status as the list below:

Color	Status	Indication
Green	On	Network connection is established.
	Off	No network connection.
Orange	Blinking	Networking is active
	On	Collision occurs
	Off	Networking is inactive

2. Installation and Connection

2.1 Unpacking Everything

Check all items in the product box against the order form and the packing slip. In addition to this manual, the items below are included in the product box:

- Environmental IR Bullet camera / Indoor Bullet camera * 1
- Plastic Anchor * 4
- Flat Head Screw (Tapping Type) * 4
- T20 Security Torx Wrench * 1
- Mounting Template * 1
- Printed Quick Installation Guide * 1
- Resource sheet * 1
- Important Safety Instruction * 1

Please contact your dealer if any items are missing.

2.2 Optional Accessories

- IBP2BBAP-ES: a Sarix Environmental Surface mount for Bullet
- IBP2BBAP-EI: a Sarix Environmental In-Ceiling Mount for Bullet

2.3 Installation

Following tools might help you complete the installation:

- A drill
- Screwdrivers
- Wire cutters

2.3.1 Checking Appearance

Although the protective materials used for the packaging should be able to protect the unit from most accidents during transportation, check the unit and its accessories for any visible damage. Remove the protective film to check items in accordance with the list in **2.1 Unpacking Everything**.

2.3.2 Mounting & Wiring

2.3.3.1 Surface Installation - Ceiling or Wall

Step 1. Mounting Preparation

1. Place the supplied mounting template on a mounting surface. Drill 6 mm (0.25”) outer holes at the T1 or T2 template positions on the mounting surface. Then insert 4 or 2 supplied plastic anchors into the holes. (T1: for double-gang socket, T2: for single-gang socket, if applicable on mounting surface)
2. Please then hammer the corresponding plastic anchors (4 or 2) into the drilled holes on the mounting surface.

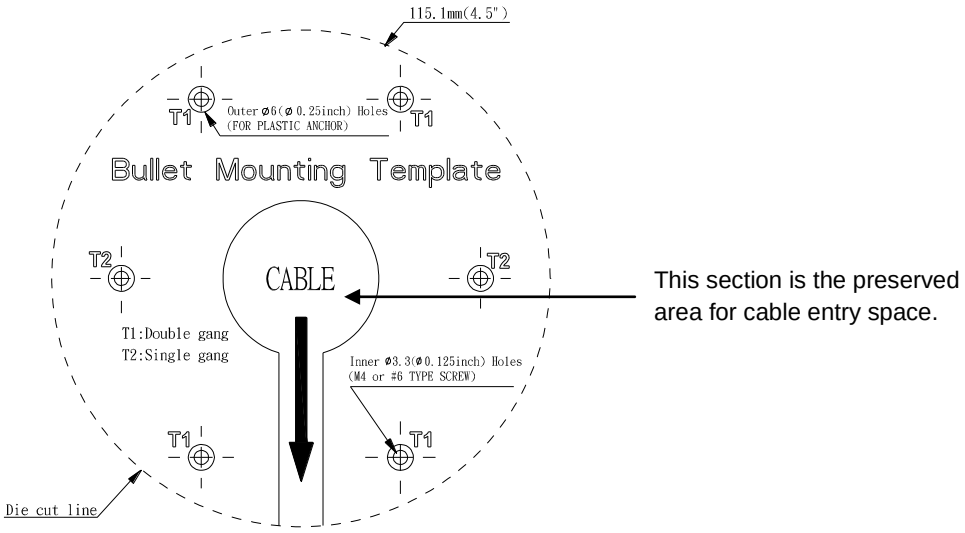


FIGURE 2 - 1: MOUNTING TEMPLATE

Step 2. Mounting the Camera

1. Position the camera to match the drilled holes embedded with the plastic anchors on the surface.
2. Secure the corresponding tapping screws (4 or 2) to fasten the camera with the mounting surface tightly.

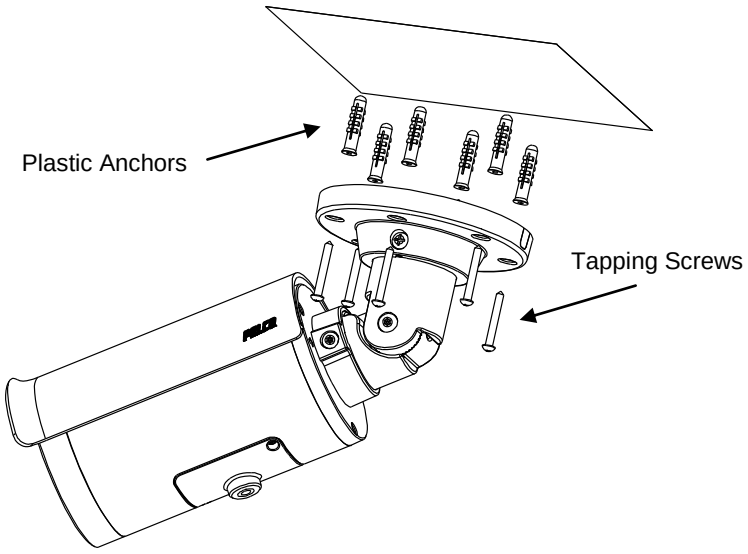


FIGURE 2 - 2: MOUNTING THE CAMERA

Step 3. Wiring the Camera

1. While mounting the camera, pass the PoE Port, power port and digital IO ports thread, which penetrate from the mounting bracket, through the hole of mounting surface or place it by the side hole of the mounting bracket as the following figures shown depending on your different applications.

2. Connect an Ethernet cable terminated with the RJ-45 connector with the PoE Port of the camera and make sure the other end of the Ethernet cable connects with a PoE compatible network device that supplies power with networking capability. Also, connect AC24V/DC12V power source wires to the power port and wire the digital ports with the alarm in/out, audio in/out cables that connect with external devices if necessary.

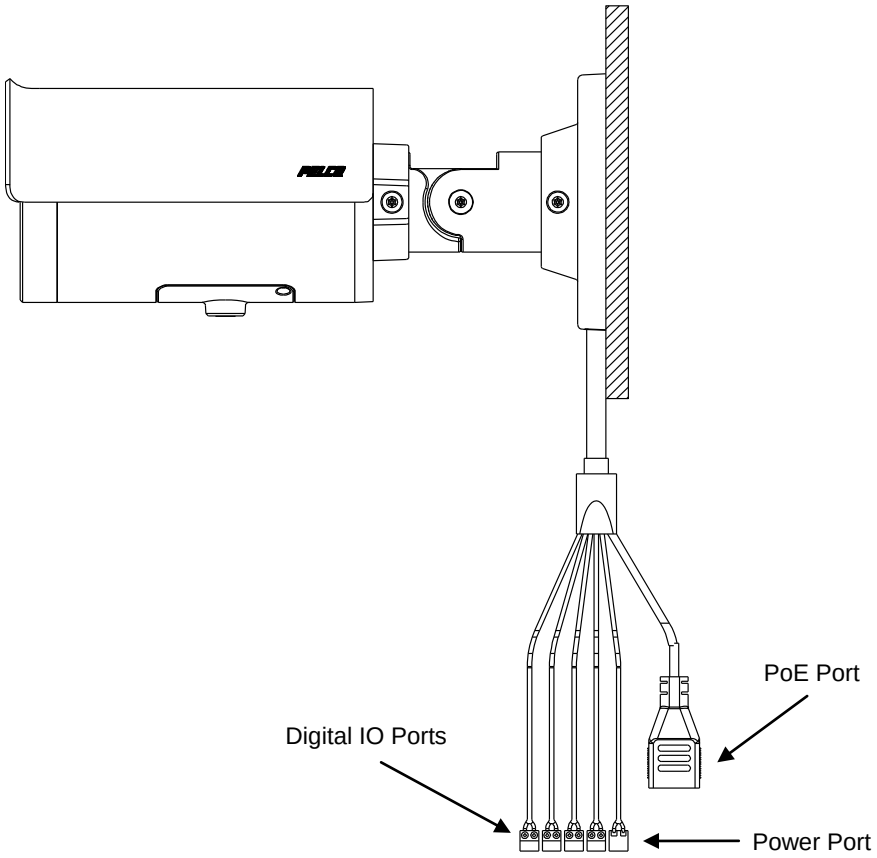


FIGURE 2 - 3: CONNECTING THE WIRES TYPE Ⅰ - BRACKET SIDE HOLE

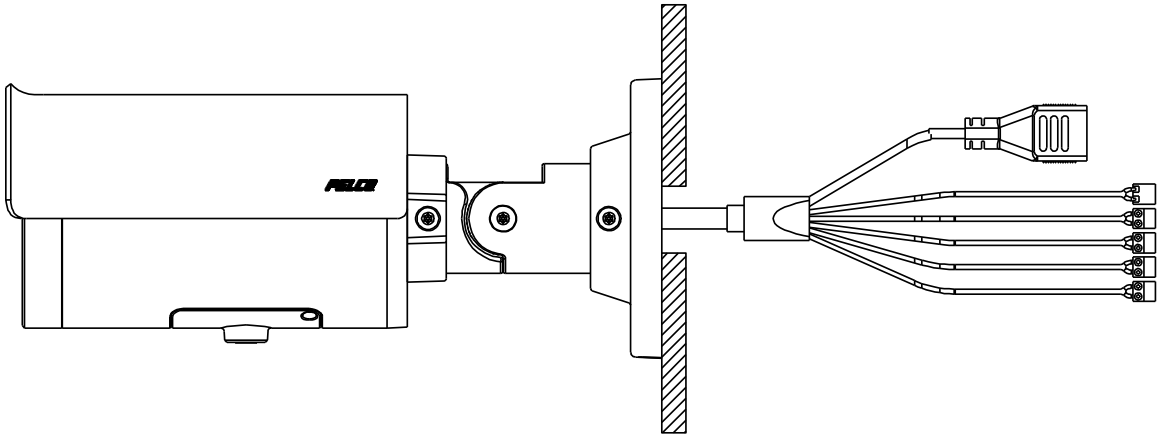


FIGURE 2 - 4: CONNECTING THE WIRES TYPE Ⅱ – MOUNTING SURFACE HOLE

With IBP2BBAP-ES

Also, you can mount the camera to the wall with **IBP2BBAP-ES**, a **Sarix Environmental Surface Mount** for Bullet. Refer to the figure below for surface installation with IBP2BB-ES.

1. Fix the IBP2BBAP-ES back box (#1) to the desirable surface by drilling three holes and fastening it with screws.
2. Pass all the signal cables through the hole of rubber (#5), and then insert the rubber into the center hole of metal plate.

   NOTE: Please identify both sides of the rubber. The side of the rubber with the inclined angle must be towards the terminals of the cables and metal plate to avoid water leakage.
3. Install the adaptor plate(#2) in the back box and tighten the screws
4. Insert screws (#4) through the bracket's screw holes and tighten screws into the corresponding hole (#3) of the adaptor metal.
5. Complete surface installation with IBP2BBAP-ES.

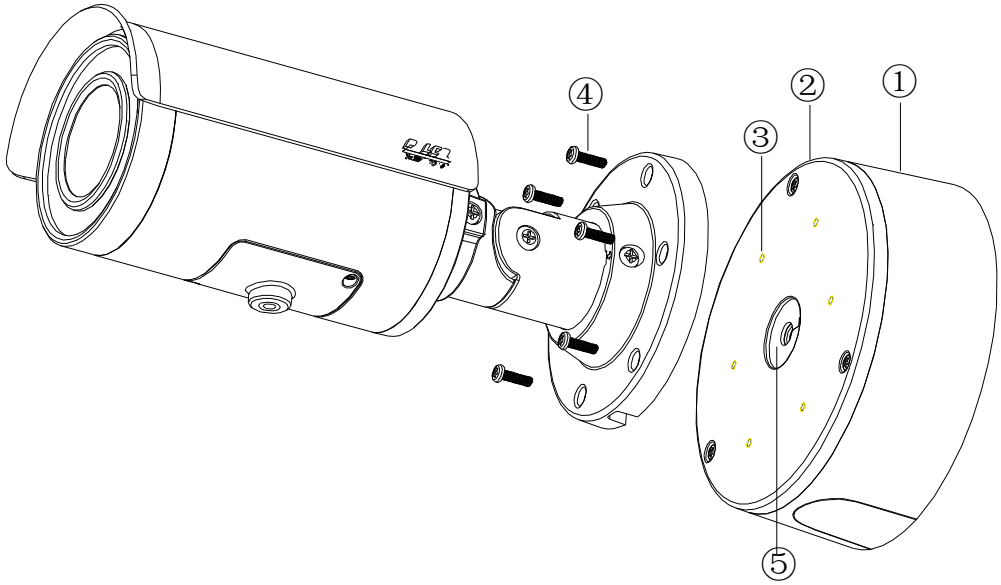


FIGURE 2-5: SURFACE MOUNT WITH IBP2BBAP-ES

2.3.3.2 In-Ceiling Installation

The **In-Ceiling Installation** is mounting the camera into the ceiling with **IBP2BBAP-EI**, a **Sarix Environmental In-Ceiling Mount** for Bullet. Refer to the figure below for **in-ceiling installation** with **IBP2BBAP-EI**.

1. Make a round hole for IBP2BBAP-EI back box to fit in.
2. Pass all the signal cables through the hole of rubber (#5), and then insert the rubber into the center hole of metal plate.

   NOTE: Please identify both sides of the rubber. The side of the rubber with the inclined angle must be towards the terminals of the cables and metal plate to avoid water leakage.
3. Install the adaptor plate(#2) in the back box and tighten the screws
4. Insert screws (#4) through the bracket's screw holes and tighten screws into the corresponding hole (#3) of the adaptor metal.
5. Complete in-ceiling installation with IBP2BBAP-EI.

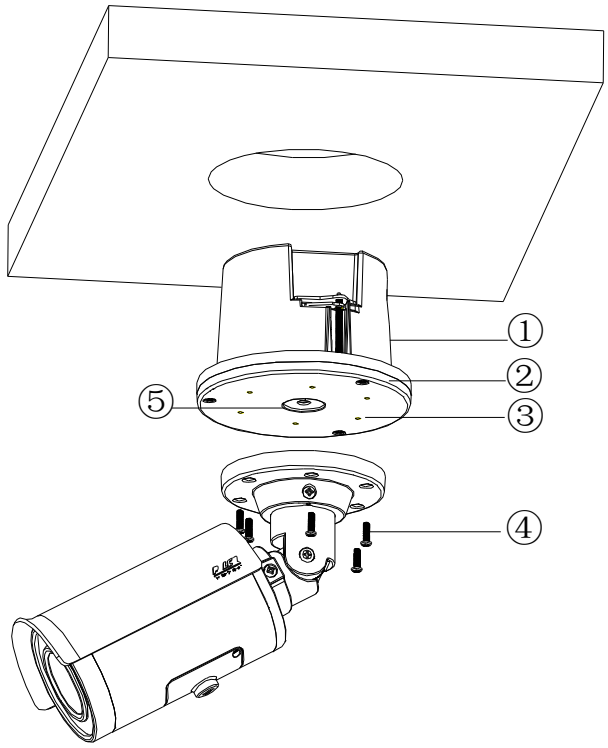


FIGURE 2-6: IN-CEILING INSTALLATION WITH IBP2BBAP-EI

2.3.3 Safety Wire Preparation

If you possess a safety wire (fall prevention wire, not supplied), connect the safety wire with one end to the mounting surface and the other end to the safety-cord screw of the camera.

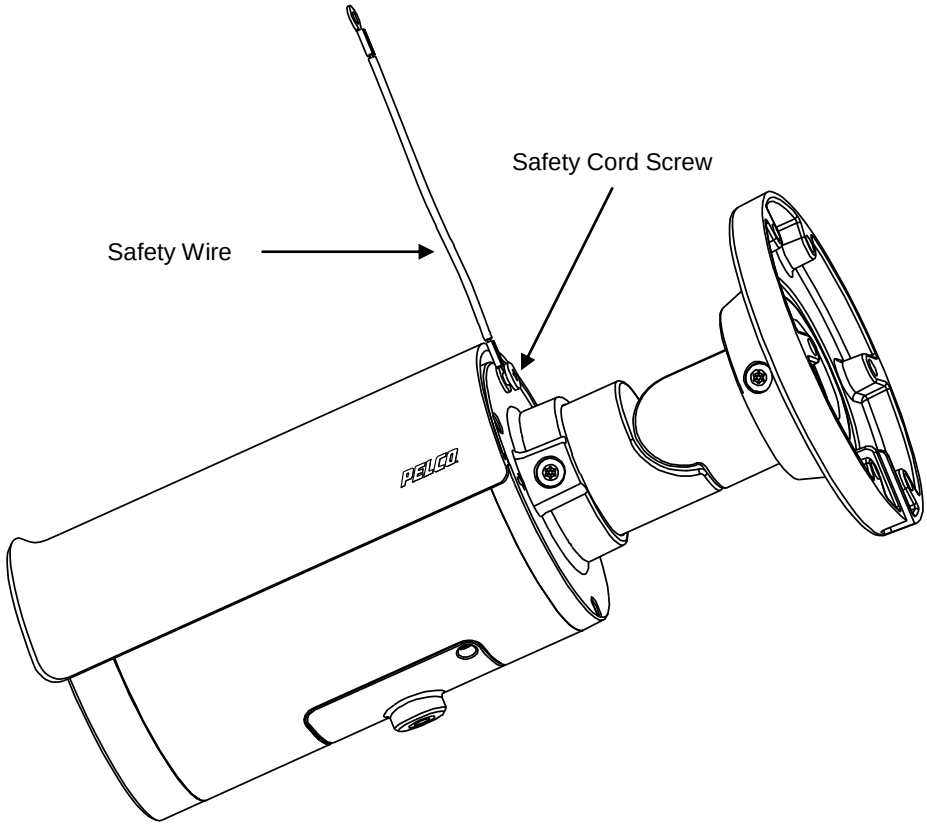


FIGURE 2 - 7: SAFETY CORD INDICATION

NOTE: Depending on the material of mounting surface, different screws and anchors than those supplied may be required. To prevent the camera from falling off, ensure that it is mounted to a firm place using a safety wire strong enough to withstand the total weight of the camera. (Pay also attention to the finishing at the ends of the wire.)

2.3.4 Adjusting the Camera Position

- Retaining Ring for Pan Adjustment (A)
  Loosen the locking screw by T20 torx wrench and rotate the retaining ring (A) to adjust the camera horizontally for applying to a variety of applications.

- Bracket Axis for Tilt Adjustment (B)
  Loosen the locking screw by T20 torx wrench and tilt the bracket axis (B) to adjust the camera vertically for applying to varied applications.

- Adjustable Ring for 360° Rotation (C)
  Loosen the locking screw by T20 torx wrench and rotate the camera body (C) to adjust the camera for applying to varied applications.

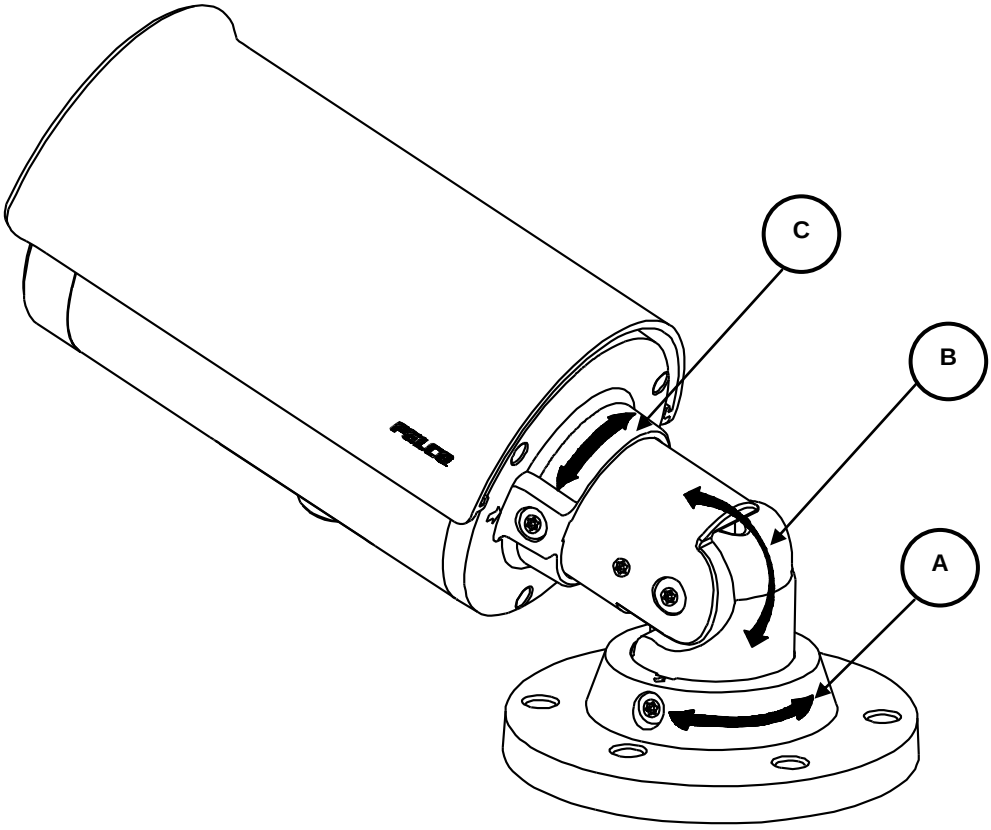


FIGURE 2 - 8: ADJUSTING THE CAMERA POSITION

NOTE: After adjustments, make sure to tighten the each part for preventing camera from removing.

NOTE: Limitation for 3 axes position: Pan range: ±360°, Tilt range: 0° ~ 90°, Rotation range: ±360°.

2.3.5 Adjusting the Focus

1. View the camera image using the browser (refer to ***2.4 Connection*** page ***22***).
2. Use the settings in the Web interface (refer to

3.2.3.4 Focus on page ***45***) to adjust the zoom and focus of the lens to the desired field of view.

3. Also the focus can be adjusted by moving the zoom slider and using the Focus options in the live webpage.

NOTE: Focus adjustment is done exclusively with Web UI.

2.3.6 Adjusting the Protection Shield Hood

Environmental IR Series Exclusive Only

The environmental IR series are designed with capability to operate under rugged environments and therefore may be subject to influences from sunlight or rain. Protection shield hood is therefore coated on the camera to prevent damage from those outside effects. To adjust the protection shield hood, Move the hood forward or backward to adjust till the desired position based on your different applications.

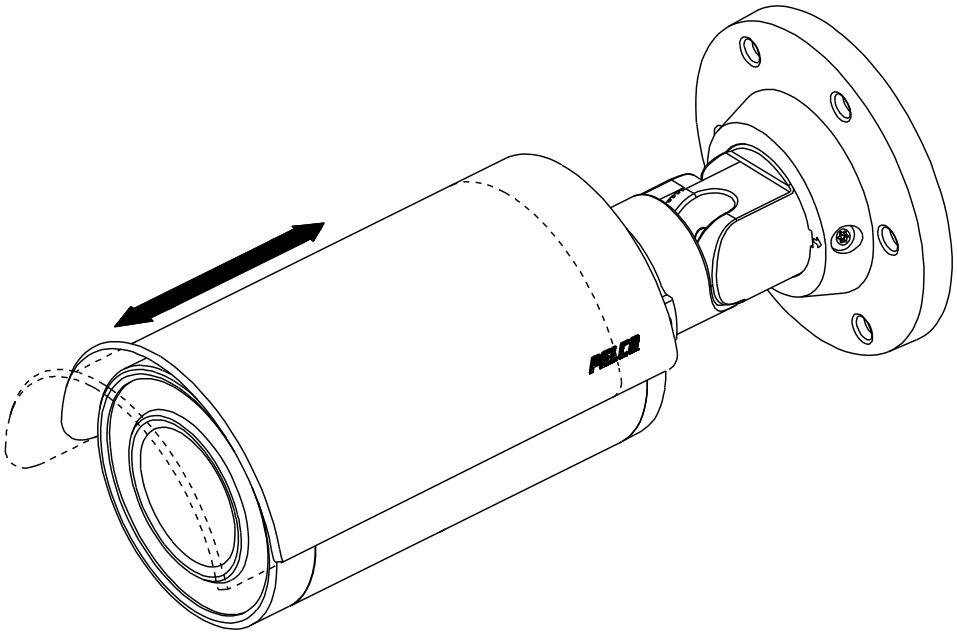


FIGURE 2 - 9: ADJUSTING THE PROTECTION SHIELD HOOD

NOTE: Be sure to adjust the protection shield hood in accordance with the lens coverage in case of shadow problems occurring. To avoid housing damage, DO NOT adjust the protection shield hood position excessively.

2.3.7 Network Topology

The unit, which is equipped with Ethernet RJ-45 network interface, can deliver video images in real time via either Internet or Intranet. Please refer to the skeleton drawings shown to enhance your understanding.

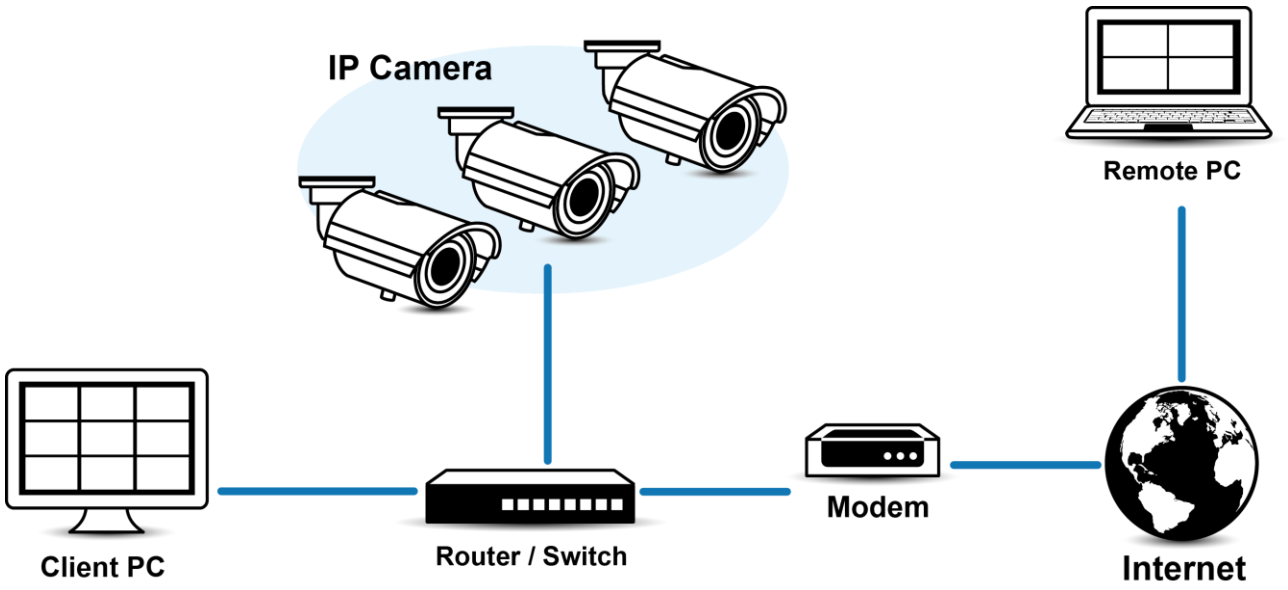


FIGURE 2-10: NETWORK TOPOLOGY

2.3.8 System Requirements

The table below lists the minimum requirement to implement and operate a unit. Network and processor bandwidth limitations might cause the video stream to pause or appear pixilated when additional Web-interface users connect to the camera. Decrease the images per second (ips), resolution, compression, or bit rate settings of the Web interface video streams to compensate for network/processor limitations.

TABLE 2-1: SYSTEM REQUIREMENTS

System Hardware	
CPU	Intel® Pentium® 4 microprocessor, 2.4GHz or equivalent
RAM	1 GB or above
Monitor	Minimum of 1024 x 768 resolution, 16- or 32-bit pixel color resolution
System Software	
Operating System	Microsoft Windows XP, Vista 32 and 64 bit, Win7 32 and 64 bit
Browser	Microsoft IE 8.0 and later
Media Player	Pelco Media Player or QuickTime® 7.6.5 for Windows XP, Windows Vista, and Windows 7; or QuickTime 7.6.4 for Mac OS X 10.4 (or later)
Unit	
Power Supply	PoE / AC 24V / DC 12V

Note

1. All the installation and operations should comply with your local electricity safety rules.
2. Pelco Media Player is recommended for control, smoothness, and reduced latency as compared to QuickTime. The PMP is downloadable from Pelco web site: www.pelco.com/mediaplayer.
3. This product is not compatible with QuickTime version 7.6.4 for Windows XP or Windows Vista. If you have this version installed on your PC, you will need to upgrade to QuickTime version 7.6.5.
4. Network and processor bandwidth limitations might cause the video stream to pause or appear pixelated when additional Web-interface users connect to the camera. Decrease the images per second (ips), resolution, compression, or bit rate settings of the Web interface video streams to compensate for network or processor limitations.

2.4 Connection

2.4.1 Default IP address

The unit's default IP address is **192.168.0.20** and sub mask is **255.255.255.0**. When setting default IP address of 192.168.0.20 the camera will check to see if that address is already in use and will bump the last octet of the address by 1 if it is. The bump last octet of IP Address by 1 will continue until an unused IP address is found.

However, if you have a DHCP server in your network, the unit would obtain an IP address automatically from the DHCP server so that you don't need to change the camera's IP address. The factory default is DHCP **On** and 192.168.0.20 assignment only occurs when camera is set for DHCP but a DHCP server does not respond to request for an IP address.

2.4.2 Connecting From a Computer & Viewing Preparation

2.4.2.1 Using Pelco Device Utility Software to Get Camera's IP Address

Pelco Device Utility software is a utility program that helps users to manage and configure the camera. Use the utility to find the IP address since the default option is to obtain an IP address via DHCP and therefore the IP address will NOT be known. Steps to get the utility program running are listed below.

1. Finish installing the Device Utility to the computer according to the installation instructions.
2. Log in to the Device Utility by entering the camera's User name and Password. In the window, enter the default user name: **admin** and password: **admin**, then click **Enter** button to log in.
3. In the Manage Devices page, you can click Refresh Device List or Add New Device to search for the devices.
4. From the Device List, you can get series information about camera, IP Address included.

For more information about using the Device Utility, click this green icon "?" on the upper-right corner of the Device Utility page.

2.4.2.2 Connecting from a computer

1. Check if there is networking available between the unit and the computer by executing ping the default IP address. Start a command prompt (Windows: from the Start Menu, select Program. Select Accessories and choose Command Prompt.), and type "Ping 192.168.0.20". If the message "Reply from…" appears, it means the connection is available.
2. Start Internet Explorer and enter IP address: **192.168.0.20**. A login window should pop up. In the window, enter the default user name: **admin** and password: **admin** to log in.

NOTE: If you do not know the camera's IP address, you can locate it using the Pelco Device Utility software (refer to **2.4.2.1 Using Pelco Device Utility Software to Get Camera's IP Address**).

Further administration on the unit can be found in "3. Administration and Configuration".

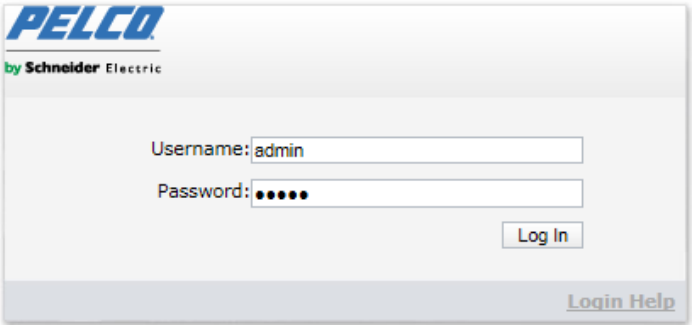


FIGURE 2-11: LOGIN WINDOW

2.4.2.3 Viewing Preparation

Images of the unit can be viewed through Microsoft Internet Explorer 8 or later. Before viewing, follow these steps to enable the display.

1. Enable Cookies On the **Privacy** tab, move the settings slider to **Low** or **Accept All Cookies**.
2. Change Security in **Internet options** and click **Custom Level** to open the **Security Settings** – **Internet Zone** screen.
   NOTE: If the camera operates inside of the intranet, click the **Intranet** icon. If the camera operates outside of the intranet, click the **Internet** icon.
3. Scroll down to the ActiveX controls and plug-ins radio buttons and set as follows:
   - 【Download signed ActiveX controls】➔ Prompt (recommended)
   - 【Download unsigned ActiveX controls】➔ Prompt
   - 【Automatic prompting for ActiveX controls】➔ Enable
   - 【Run ActiveX controls and plug-ins】➔ Enable
   - 【Script ActiveX controls marked safe for scripting*】➔ Enable
4. Press **OK** to save the settings.
5. Close all Microsoft Internet Explorer Windows and restart a new window. This will allow the new settings taking effect.
6. Type your setting IP address into the browser.
7. Then you should be able to see the camera image screen.

3. Administration and Configuration

3.1 Live

Simply click on **Live** on the top right side of the browser window while accessing the IP address of the unit, and a live video is displayed directly in the browser window. When clicked on **Settings**, a window will pop up for configuring "**System**", "**Network**", "**Imaging**", "**A/V Streams**", "**Users**", and "**Events**". Please refer to ***3.2 Settings*** on page ***25*** for more information. The current logged in identity shows to the right of the **Help**. Click on **Logout admin** of the administration window and configuration will return to the camera image screen.

* Figures of **3. Administration and Configuration** are taken from the 3MP model for web interface introduction purposes. Options within each item may differ slightly among series products and the differences will be marked in a **NOTE**.

Followings are explanations of the options on the **Live** window.

Select Stream: Selects the viewable video stream that is displayed in live view (primary, secondary or quickview) and the transmission type (multicast or unicast) and the player type (Pelco Media Player and Quicktime) all available for selection by user.

Maximize Viewing Area: Scales the image to the full size of the browser. To resize the video pane to normal view, click the Show Toolbar button in the upper-right corner of the window.

Open Stream in New Window: Opens the video in a scalable, independent window. Opening the video in a separate window allows you to view the video while other applications are running. This window can be minimized, maximized, or closed using the title bar buttons of the active window. The window can also be resized to your specifications by dragging the lower-right corner of the window.

Snapshot: Capture a screenshot of what is seen currently on the live view image. A prompt message appears, after clicking the icon, to allow user to either open the screenshot or save the screenshot to a designated path.

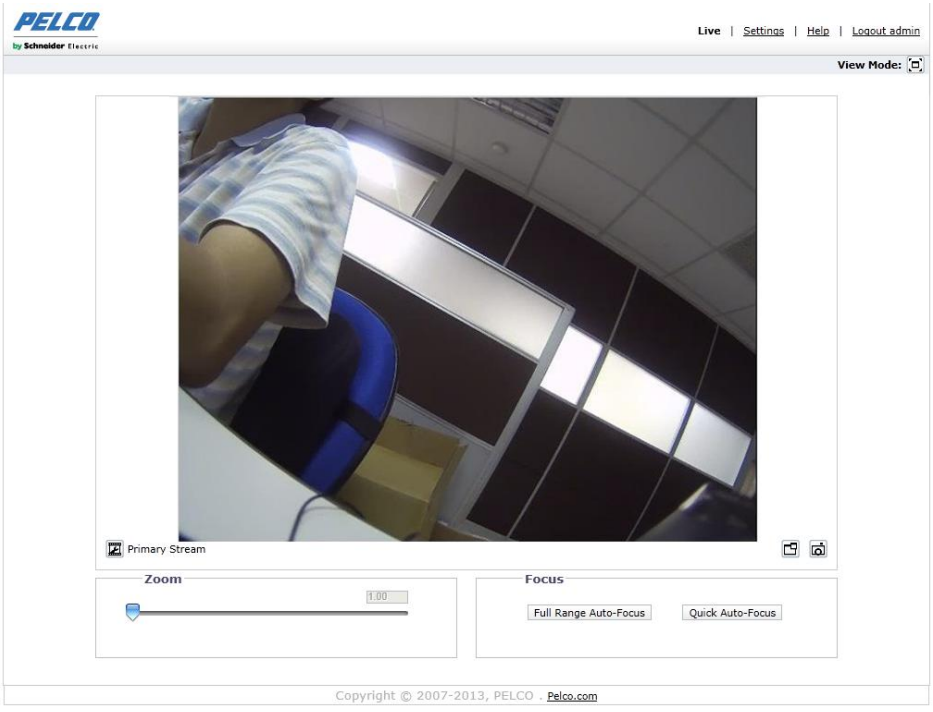


FIGURE 3-1: LIVE VIEW

3.1.1 Zoom and Focus Controls

Zoom

- **Zoom In:** Click and drag the slider rightward to zoom the lens in.
- **Zoom Out:** Click and drag the slider leftward to zoom the lens out.

Focus

- **Full Range Auto-Focus:** Click the button for the camera to start a full-range search to find the optimal focal point for the scene.
- **Quick Auto-Focus:** Click the button for the camera to start a quick search to find the optimal focal point for the scene.

NOTE: The zoom and focus controls, if available on your model, are viewable only after you have logged on to the device.

3.2 Settings

Click on **Settings**, a window will pop up for configuring "**System**", "**Network**", "**Imaging**", "**A/V Streams**", "**Users**", and "**Events**".

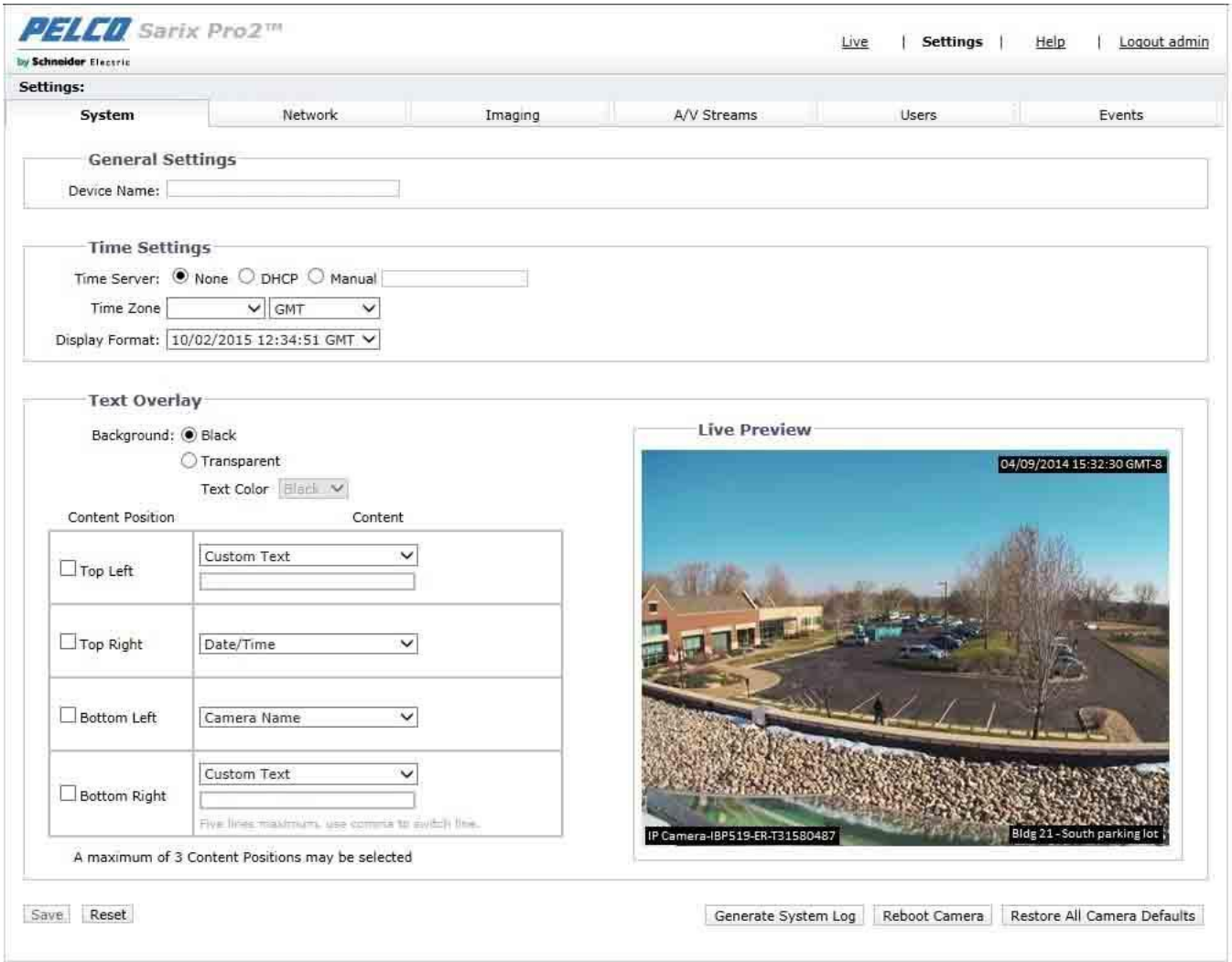


FIGURE 3-2: SYSTEM SETTINGS

3.2.1 System

Use the System tab to change the device name, configure the time settings, set up the text overlay for the live view, get backup, display system information and update firmware version. You can also use the System tab to generate a system log, reboot the camera, or to restore the camera's factory default settings.

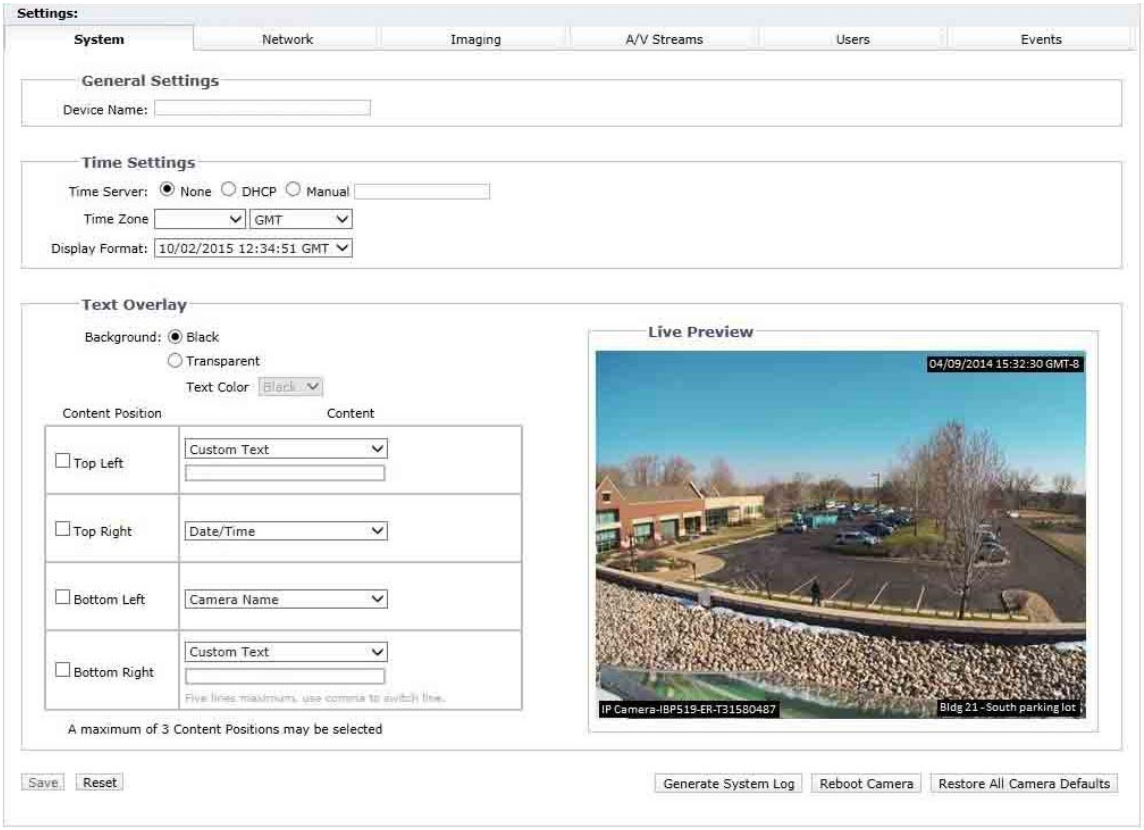


FIGURE 3-3: SYSTEM SETTINGS

Generate System Log

1. Click the System tab.
2. Click the Generate System Log button to create a system log that can be used by Pelco Product Support for troubleshooting.

Contact Pelco Product Support at 1-800-289-9100 (USA and Canada) or +1-559-292-1981 (international).

Reboot Camera

1. Click the System tab.
2. Click the Reboot Camera button to restart the camera. Rebooting the camera does not change the configured camera settings.

Restore All Camera Defaults

This process cannot be undone; all user and custom settings will be lost.

1. Click the System tab.
2. Click the Restore All Camera Defaults button to restore the camera's factory default settings.

NOTE: If the camera is not connected to a Dynamic Host Configuration Protocol (DHCP) network, the IP address settings for the camera will be lost and the server will not recognize the camera. DHCP On is the default setting for the camera IP address.

3.2.1.1 General Settings

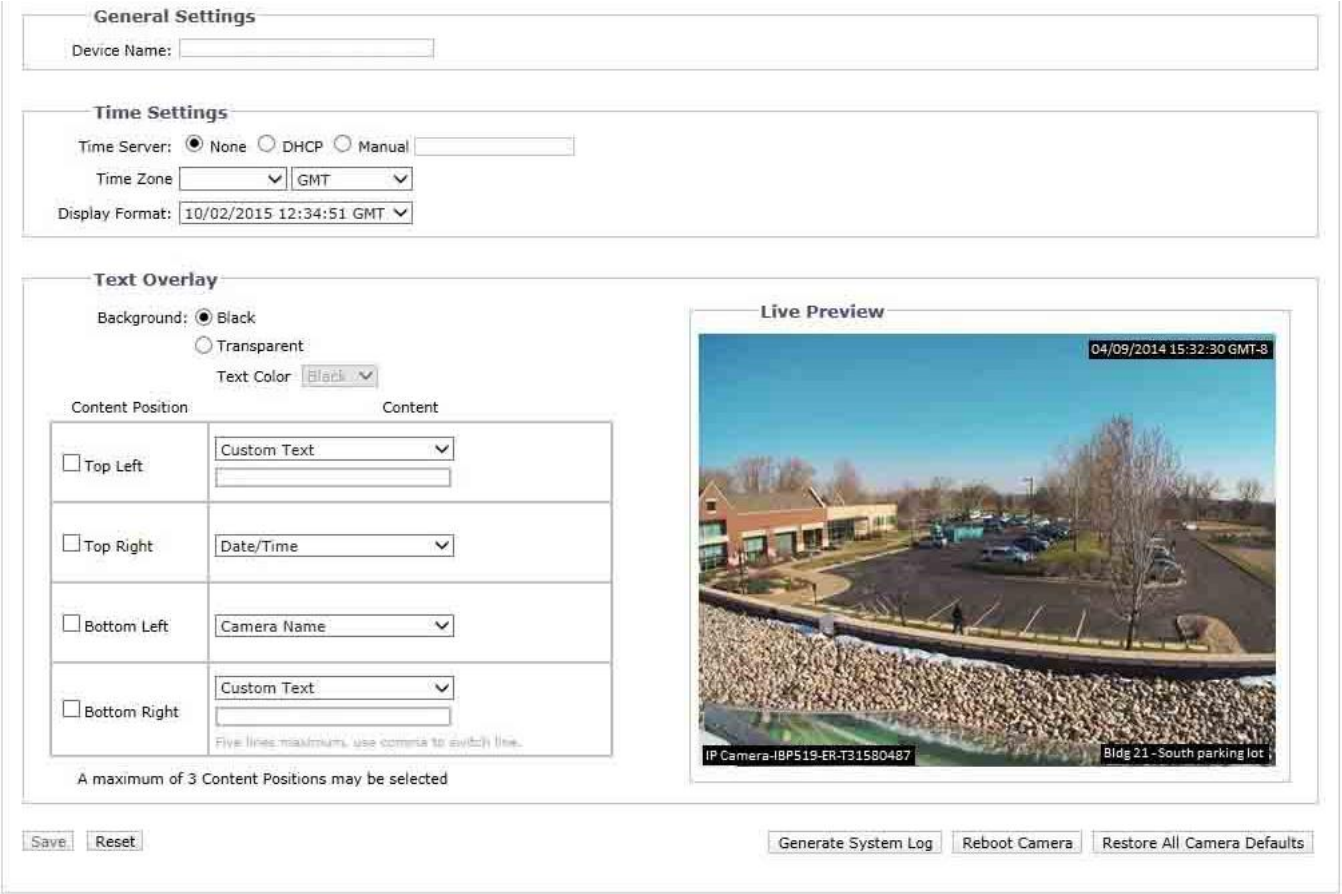


FIGURE 3-4: GENERAL SETTINGS

Device Name

Change the Device Name by following steps:

1. Click the **Device Name** box and highlight the text.
2. Type a user-friendly name into the **Device Name** box (2 to 64 characters). A user-friendly name makes it easier to recognize the device on the network. Examples of user-friendly names are Front Door, Lobby, or Parking Lot.
3. Click Save to save the new device name, or click Reset to restore to the previously saved device name.

Time Settings

If the camera is connected to a **Dynamic Host Configuration Protocol (DHCP)** network that has time server properties configured, the camera will synchronize automatically with the time server. If the DHCP network's time server properties are not configured or the network does not have a time server, you need to configure the time settings manually.

1. Type the IP address of the time server in the **Time Server** field. The time server is an external server that uses **Network Time Protocol (NTP)** to synchronize the camera date and time settings.

2. Select the **Time Zone** option. Select the continent and the region that are closest to the camera's location from the **Time Zone** drop-down menus.
   NOTE: If your location observes a form of daylight saving time, the system will automatically change the time on the associated dates.

3. Select the format in which the date and time will appear from the Display Format drop-down field if you have opted to show the Date/Time Overlay.

4. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Text Overlay

1. Configure the text overlay settings:
   - **Background:** Set the background color for the text overlay as black or transparent. Text color for the transparent background can be also customized from the drop-down menu when the transparent background option is selected.
   - **Content:** Four content options can be selected to display from the drop-down menu: Date/Time, Camera Name, Camera Name + Date/Time, and Custom Text. The blank text field, which is for inputting desired text by users, shows only when Custom Text option is selected.
     NOTE: Multiple content options can display simultaneously.
   - **Content Position:** Four positions can be selected to display content overlays: Top Left, Top Right, Bottom Left, and Bottom Right. For Bottom Right position, a note that informs that a maximum of five lines with commas to switch between them would appear under the text field once Custom Text option is selected.
     NOTE: A maximum of 3 content positions can be displayed simultaneously.
2. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.1.2 Backup & Restore

FIGURE 3-5: BACKUP AND RESTORE SETTINGS

Backup

Once the camera settings have been configured for optimal scene display, use the backup feature to save the camera settings.

Restore

If the camera settings are changed and inadvertently result in a less desirable image, use the restore setting to restore the camera to the previously saved settings.

NOTE: This feature is not intended for the configuration of multiple units or for firmware upgrades.

3.2.1.3 System Information

The System Information page fields are read-only and include the firmware version, hardware version, model number, and serial number of the system are revealed here as below figure. This information is typically required by Pelco Product Support for troubleshooting purposes.

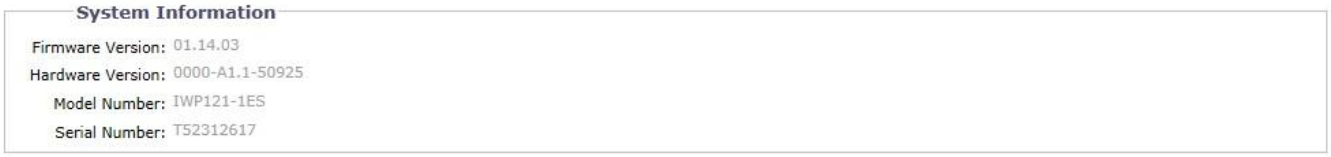


FIGURE 3-6: SYSTEM INFORMATION

3.2.1.4 Firmware Update

Users can update system firmware if available. All camera motions will shut down during firmware update. Please close any other screens before firmware update. Never disconnect power or LAN cable during the firmware update process. Disconnecting power during a firmware update will cause the update to fail. It takes approximately 3 minutes for the unit to reboot after firmware update process.

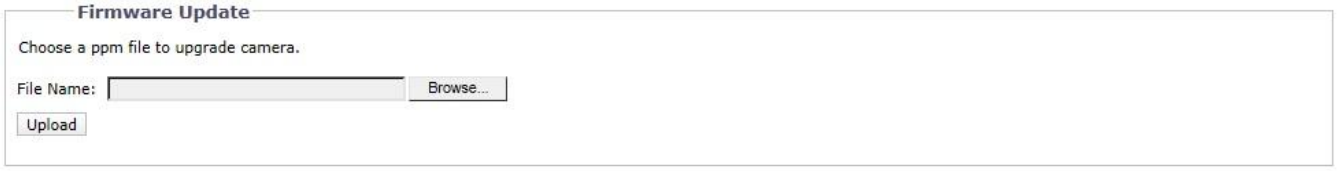


FIGURE 3-7: FIRMWARE UPDATE

3.2.2 Network

Use the Network tab to change the camera's general network settings, select the Secure Sockets Layer (SSL) settings, enable Secure Shell (SSH), configure 802.1x port security settings, choose SNMP Server, Firewall mode, enable FTP access to this camera and activate VMS Connectivity with the specific server.

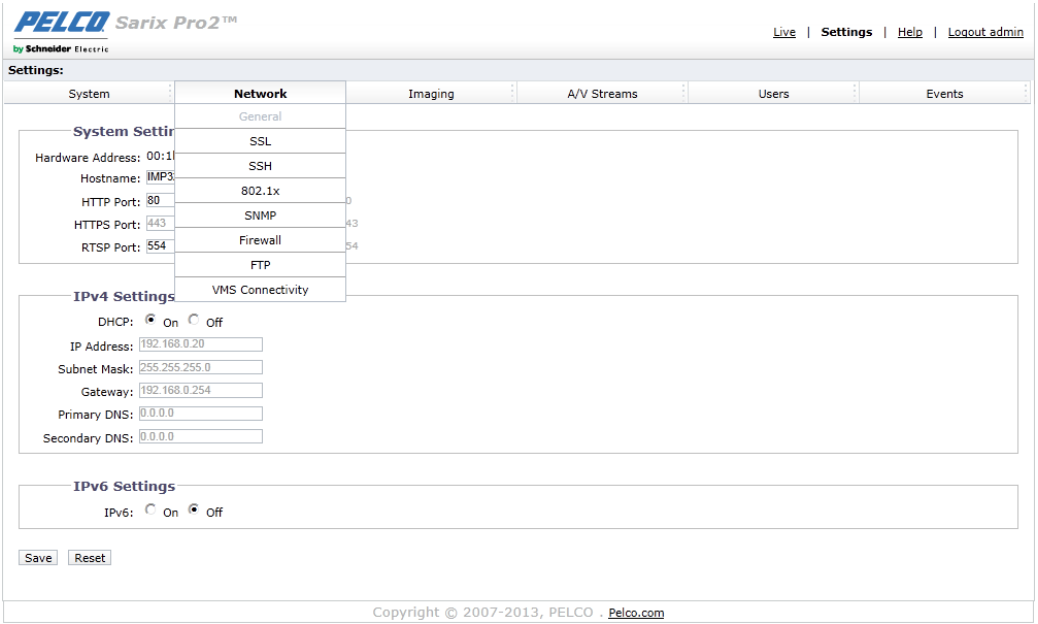


FIGURE 3-8: NETWORK CONFIGURATION

3.2.2.1 General

Set the General Network Settings for network communication settings.

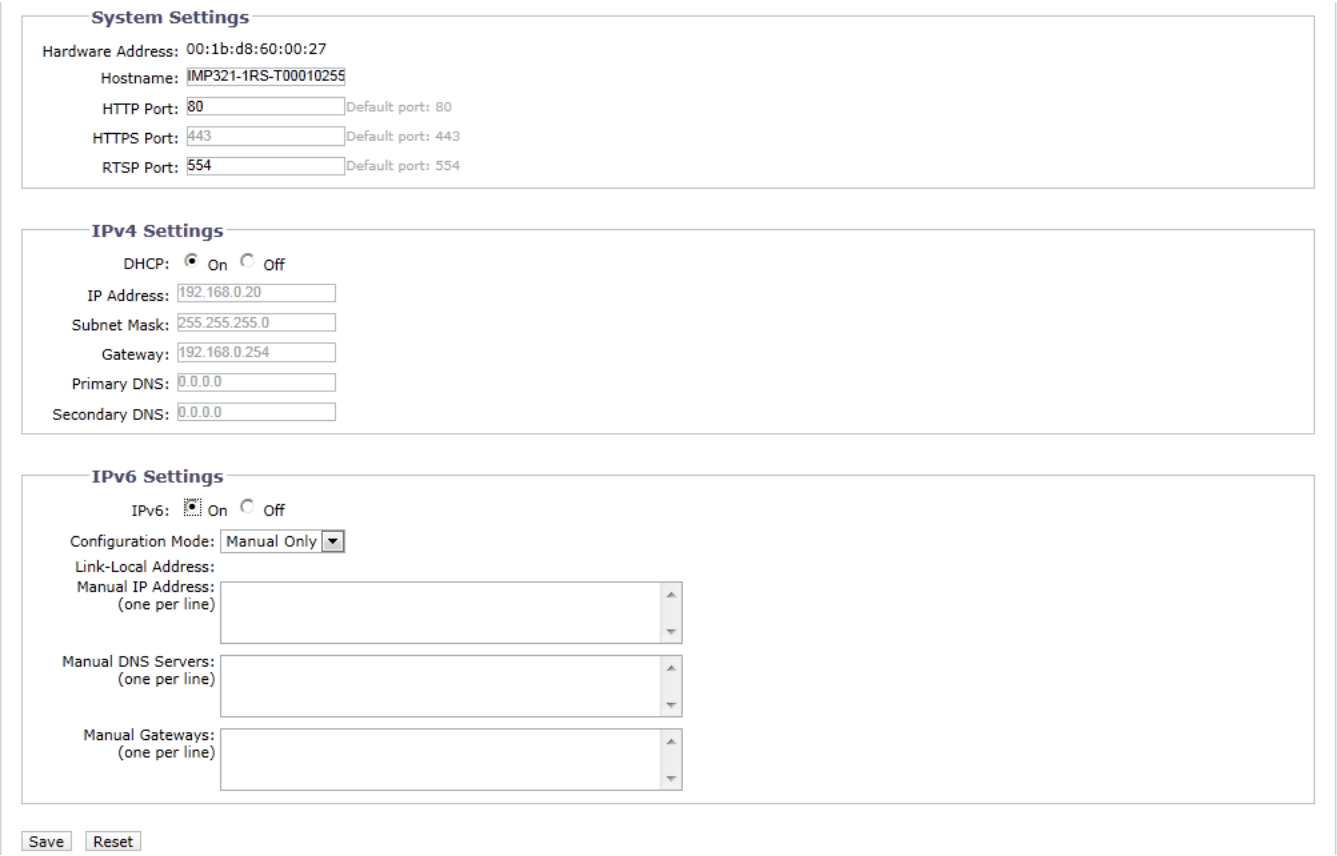


FIGURE 3-9: GENERAL NETWORK SETTINGS

System Settings

Settings under the System Settings are Hostname, HTTP Port, HTTPS Port, and RTSP Port. Contact your network administrator before changing port settings to ensure that your port settings do not conflict with your network infrastructure.

- **Hostname**
  1. Click in the **Hostname** box and highlight the text.
  2. Type a user-friendly name into the Hostname box (1 to 21 characters) using any combination of alphanumeric characters. A user-friendly name makes it easier to recognize the device on the network.
  3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

- **HTTP Port**

  NOTE: The HTTP port number must remain at the default setting (80) when connecting to a Pelco video management system (VMS) platform. If connecting to a Pelco VMS, do not change the HTTP port setting.
  1. Click in the **HTTP Port** box and highlight the text.
  2. Type the new port number in the **HTTP Port** field. The default port for HTTP communications is **80**.
  3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

- **HTTPS Port**

  NOTE: The HTTPS port is not configurable unless you have set SSL Mode to Optional or Required and installed a security certificate.

  1. Click in the **HTTPS Port** box and highlight the text.
  2. Type the new port number in the **HTTPS Port** field. The default port for HTTPS communications is **443**.
  3. Click Save. If you have changed the setting in error, you can click reset to revert to the previously saved setting.

- **RTSP Port**

  1. Click in the **RTSP Port** box and highlight the text.
  2. Type the new port number in the **RTSP Port** field. The default port for RTSP communications is **554**.
  3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

IPv4 Settings

Enable or disable the **Dynamic Host Configuration Protocol (DHCP)** server. DHCP automatically assigns an IP address to the device if there is a DHCP server on the network.

- **If DHCP is set to On,** the IP address, subnet mask, gateway, and DNS server settings are read-only text.
- **If DHCP is set to Off,** these settings must be manually changed.

  Change the following network settings as required:

  1. **IP Address:** The address of the camera connected to the network.
  2. **Subnet Mask:** The address that determines the IP network that the camera is connected to (relative to its address).
  3. **Gateway:** The router that accesses other networks.
  4. **DNS Servers:** The addresses of the dedicated servers that translate the names for Web sites and hostnames into numeric IP addresses.
  5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Configuring IPv6 Settings

Your Sarix device supports IPv6 in conjunction with IPv4 configurations; the device does not support IPv6-only network deployments. The device will accept up to sixteen IPv6 addresses, three IPv6 DNS servers, and three IPv6 gateways.

There are two configuration modes for IPv6 address assignments:

Auto: Enables automatic configuration using router advertisement. Additional configuration can be provided over DHCPv6 (if available on your network). Selecting Auto mode still allows you to manually configure additional IPv6 addresses, DNS servers, and gateways.

Manual Only: Provides a link-local IPv6 address for the device and allows you to assign up to 16 static IPv6 addresses to the device.

1. Place your mouse pointer over the Network tab.

2. Select General from the drop-down menu.

3. Select On for IPv6.

4. Select a Configuration Mode from the drop-down box. Selecting Auto allows the device to configure the remaining IPv6 settings automatically, rendering the remaining steps optional.

5. (Optional) Provide static, unicast addresses in the Manual IP Addresses box. Each address requires a prefix, and it must be input using the format prefix/IPv6Address. Manual IP addresses without prefix information will be rejected.

6. (Optional) Provide the addresses of DNS servers that are not configured automatically in the Manual DNS Servers box.

7. (Optional) Provide the addresses of gateways that are not configured automatically in the Manual Gateways box.

NOTES:

• The device will not accept multicast, localhost, or undefined IPv6 addresses.

• Link-local addresses are not supported for DNS.

• Manually specified DNS servers supersede automatically discovered DNS servers.

• Manually specified DNS servers are not validated by the device; verify any manually specified DNS servers before saving IPv6 settings.

• Manually specified gateways must be on the same network as the devices's IPv6 addresses. Behavior for a gateway that is not on the same network as the device's IPv6 addresses is undefined.

• Some video management systems (VMS), including Pelco VMS systems, do not support connections to cameras and encoders over IPv6.

3.2.2.2 SSL

To ensure security on the Internet, all Web browsers provide several security levels that can be adjusted for sites that use SSL technology to transmit data. **SSL** encrypts communications, making it difficult for unauthorized users to intercept and view user names and passwords.

SSL requires signed certificates to determine if the Web browser accessing the camera has the required authentication. The camera can generate a certificate signing request (CSR) that can be sent to a certificate authority for a signature (for example, VeriSign®), or it can generate a self-signed certificate using the **Generate Self-Signed Certificate** option.

FIGURE 3-10: SSL CONFIGURATION

SSL Configuration

Select one of the following modes:

- **Required:** A signed Secure Sockets Layer (SSL) certificate must be installed, and a secure URL that begins with the protocol name “https:” must be used to access the camera. Sensitive data is always encrypted during transmission. A URL that begins with the “http:” protocol rather than the “https:” protocol will be redirected to the secure URL automatically.
  NOTE: Beginning with firmware version 1.8.2, this field cannot be modified in the Web browser. To select or clear the Required mode, you must use the ONVIF or Pelco API call. Doing so avoids placing the camera into a mode in which it would no longer work with a connected VMS system.

- **Optional:** A signed SSL certificate must be installed, but a secure URL that begins with the protocol name “https:” is optional when accessing the camera. You can also access the camera using a standard URL with the “http:” protocol, but sensitive data is not encrypted during transmission. To ensure that sensitive data is encrypted, you must use a secure URL with the “https:” protocol.

- **Disabled (default):** Turns off access to the Web client through SSL. Sensitive data will not be encrypted during transmission.
  NOTE: If the SSL mode is set to disabled, you cannot access the camera using a URL that begins with an “https:” protocol. Your Web browser displays an error message if you do not type the camera URL correctly.

Refer to the following sections for more information:

• ***Generating Self-Signed Certificate***

• ***Generating Certificate Request***

Certificate

- **Generating Self-Signed Certificate**

  1. Click the **Install New Certificate** button located at the bottom of the **SSL** Configuration page. The Select Certificate Install Method option buttons appear on the page.

FIGURE 3-11: SELECT CERTIFICATE INSTALL METHOD OPTION

2. Select the "**Generate Self-signed Certificate**" option, and then click **Next**. The "**Self-signed Certificate Information Form**" opens.

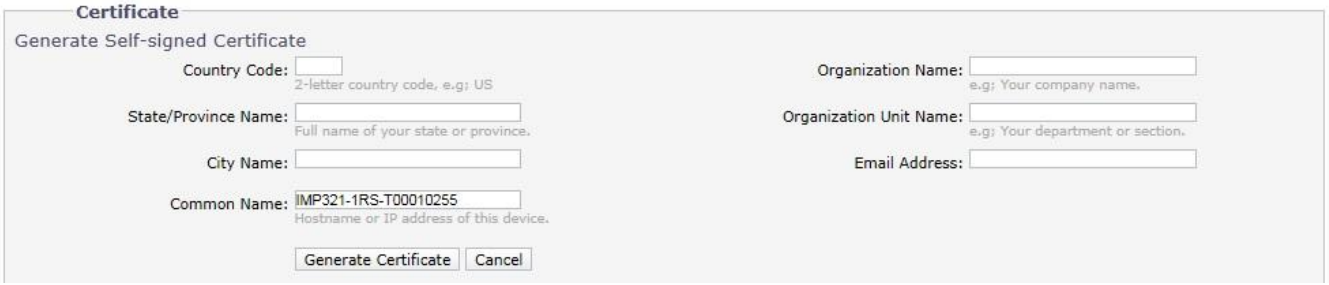


FIGURE 3-12: GENERATING SELF-SIGNED CERTIFICATE CONFIGURATION

3. Fill in all of the fields, and then click **Generate Certificate**. The following progress message appears on the page: "Loading data…" After a while, the certificate is uploaded to the device.
4. After the certificate is uploaded, select the desired mode.
5. Click Save.

NOTE: Self-signed certificates are valid for one year. The certificate's expiration date is listed in the Installed Certificate information section. If the certificate has expired and you attempt to access the camera using a secure URL, the Web browser displays a message. Repeat this procedure to generate and upload a new certificate.

- **Generating Certificate Request**

1. Click the **Install New Certificate** button located at the bottom of the SSL Configuration page. The Select Certificate Install Method option buttons appear on the page.
2. Select **Generate Certificate Request**, and then click **Next**. The "**Certificate Request Form**" opens.

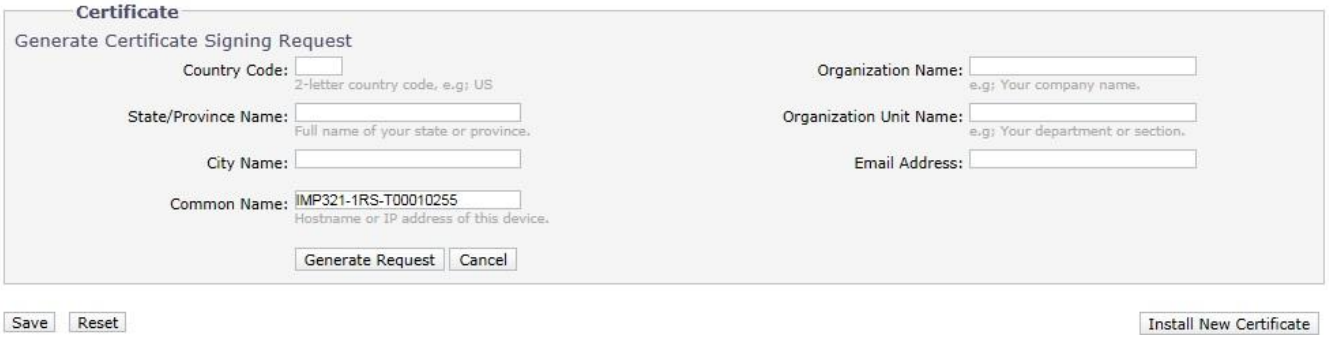


FIGURE 3-13: GENERATING CERTIFICATE REQUEST

3. Fill in all of the fields, and then click **Generate Request**. The following progress message appears on the page: "Generating certificate signing request, please wait…"
4. Send the CSR, which looks like an encrypted block of undecipherable text, to a third-party certificate authority of your choice for a signature.
5. After you receive the signed certificate, click the Install Certificate button to upload the signed certificate to the device.
6. After the certificate is uploaded, select the desired mode.
7. Click Save.

NOTE: Depending on the third-party certificate authority that signed your certificate, you might need to renew your certificate after a specified amount of time. Consult the certificate authority for more details.

- **Upload Certificate**
  1. Click the **Install New Certificate** button located at the bottom of the SSL Configuration page. The Select Certificate Install Method option buttons appear on the page.
  2. Select **Upload Certificate**, and then click **Next**. The "**Certificate**" opens.

FIGURE 3-14: UPLOAD CERTIFICATE

  3. Choose the Certificate you want to upload and then click **Upload** button. The following progress message appears on the page: "Loading data…"
  4. After the certificate is uploaded, select the desired mode.
  5. Click Save.

- **Delete Certificate**
  1. Once you successfully upload a certificate, **Delete Certificate** button will appear at the bottom of the SSL Configuration page.
  2. If you want to delete the certificate, click the **Delete Certificate**, the following progress message appears on the page: "Deleting certificate file…"
  3. Click Save.

3.2.2.3 SSH

SSH is a user-enabled protocol that allows Pelco Product Support to log on to and service the camera for advanced troubleshooting purposes.

From this page, users with the appropriate permissions can enable or disable SSH access to the camera.

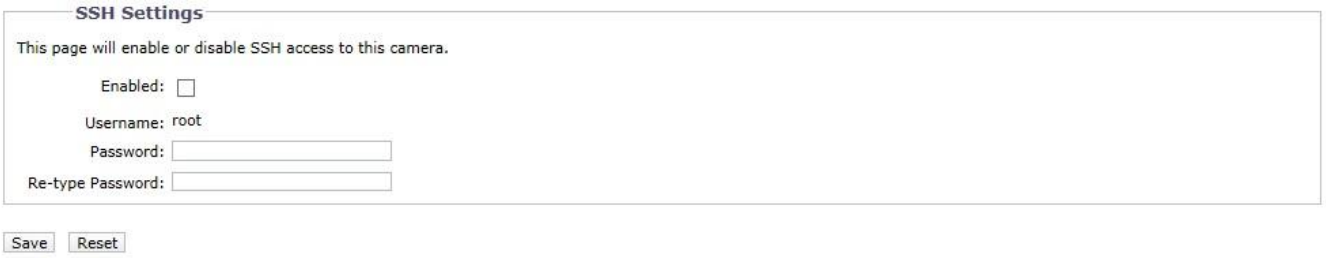


FIGURE 3-15: ENABLING SECURE SHELL

SSH Settings

1. Select the **Enabled** check box.
2. Click in the **Password** box and type a password (4 to 16 alphanumeric characters). Passwords are case-sensitive. **NOTE:** The default username is "root" and cannot be changed. The username and password are required when accessing the camera through a third-party SSH client.
3. Click in the "**Re-type Password**" box and retype your password.
4. Click the Save button to save the password and enable SSH, or click the Reset button to clear all of the information you entered without saving it.

3.2.2.4 802.1x

802.1x is a port security that authenticates devices that want to establish a point-to-point access through a wired or wireless port using Extensible Authentication Protocol (EAP). This port-based authentication method prevents unauthorized access to a Local Area Network (LAN) through a physical port. For example, when a device is connected to a network port, the network switch will ask the device for authentication.

If the credential is accepted when the device sends a credential to the network switch, the network switch will open the port for normal use.

If authentication fails, the device is prevented from accessing information on the port.

FIGURE 3-16: CONFIGURING THE 802.1X PORT SECURITY SETTINGS

802.1x Port Security

WARNING: To prevent network conflicts, contact your network administrator before configuring the 802.1x port security settings.

1. Select the **On** option for the 802.1x Port Security. The default setting for 802.1x is **Off**.
2. Select the Extensible Authentication Protocol (EAP) method from the Protocol drop-down menu. Supported EAP methods include **EAP-MD5**, **EAP-TLS**, **EAP-TTLS**, and **EAP-PEAP**.
3. Type the information required for the selected 802.1x authentication method.
4. Connect the PC to an 802.1x secured switch that has the same **EAP** method.
5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.2.5 SNMP

SNMP is an application layer protocol used to manage TCP/IP-based networks from a single workstation or several workstations. The camera supports SNMP versions 2c and 3 and can be configured to send data using a trap.

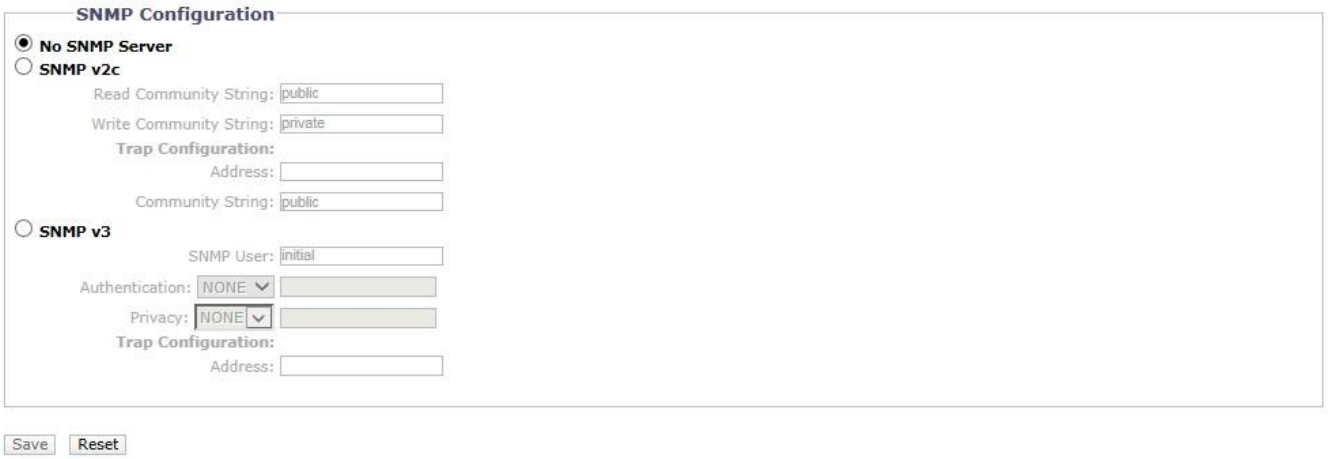


FIGURE 3-17: SNMP CONFIGURATION

SNMP Configuration

WARNING: The Simple Network Management Protocol (SNMP) settings are advanced controls. Consult your network administrator to obtain the required information to configure SNMP settings.

- **No SNMP Server**

  None disables the SNMP configuration and is the default setting.

- **CONFIGURING SNMP V2C**

  1. Select **V2c** as the SNMP Version.
  2. Type the community name in both the Read and Write Community String box. The default name for each is “public” and “private” respectively.
  3. Configure the Trap Configuration settings.
     - **Address:** Type the host name or IP address of the recipient of the trap message.
     - **Community String:** Type the name of the community that should receive the trap message.
  4. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

- **CONFIGURING SNMP V3**

  1. Select **V3** as the SNMP Version.
  2. Enter the SNMP user name in the **SNMP User** field.
  3. Select the encryption algorithm for authentication from the **Authentication** drop-down menu: None, MD5, or SHA. If you use authentication method MD5 or SHA, type a password in the text box to the right of the selected Authentication encryption.
  4. Select the privacy encryption algorithm setting from the **Privacy** drop-down menu: None, DES, or AES. If you use privacy method DES or AES, type a password in the text box to the right of the selected Privacy encryption.
  5. Configure the address for the **Trap Configuration**. The Address is the host name or IP address of the recipient of the trap message.
  6. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

  NOTE: SNMP V2c and SNMP V3 configuration settings are independent of each other, but only one SNMP version can be active at a time.

3.2.2.6 Firewall

Set the **Firewall** function. A firewall is a system or group of systems that manages access between two networks.

FIGURE 3-18: FIREWALL CONFIGURATION

Firewall

1. Select **Allow** or **Deny** mode to enable this function. The default setting is **Off**.
2. Check **Enabled** to enter IP address in the **Address** field. Up to ten addresses can be enabled for entry.
3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.2.7 FTP

This page will enable or disable **FTP** access to this camera. In this page, users can activate a FTP Server to access the SD card for recordings. **Enabled** the **FTP** and use this function.

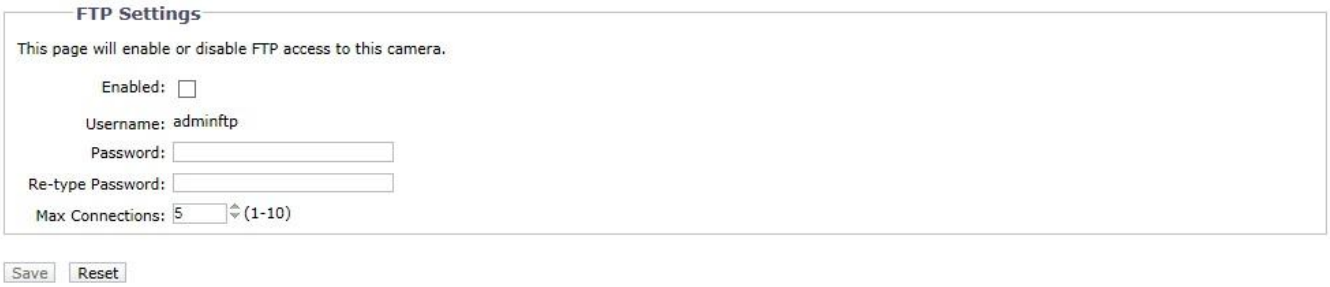


FIGURE 3-19: FTP SETTINGS

FTP Settings

1. Select the **Enabled** check box to activate the FTP function, and follow the following procedures to set up related settings.
2. Enter a **Username** if activated the FTP function.
3. Enter a **Password** associated with the **Username**.
4. **Re-type Password** to confirm it.
5. Set the number of maximum connections by entering a number in the **Max Connections** field.
   NOTE: This is the maximum of FTP Client connections, not the maximum of IE Window's connections.
6. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.2.8 VMS Connectivity

This page relates to the standard protocol that conforms to the regulations of IP security surveillance data transmitting, transferring and monitoring within the PRC (People Republic of China) areas.

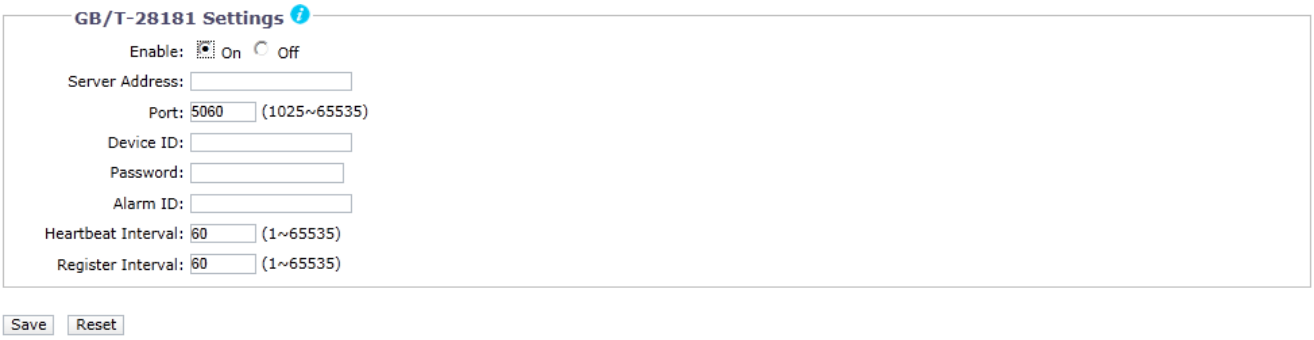


FIGURE 3-20: VMS CONNECTIVITY SETTINGS

GB/T-28181 Settings

1. Select the **Enable** check box to activate the VMS Connectivity function.
2. Enter an address for **Server Address** and a value for **Port** ranging from 1025 – 65535.
3. After registering the GB28181 service, enter a **Device ID** and an associated **Password**.
4. A set of alarm ID will be obtained after registering the GB28181 service. Input the provided alarm ID, which is for alarm notice, into the field here.
5. Set an interval value for Heartbeat and Register transmit with the server individually

3.2.3 Imaging

Use the Imaging tab to change the camera's general image settings, adjust the camera exposure and white balance, program the focus mechanism, or define window blanking privacy areas.

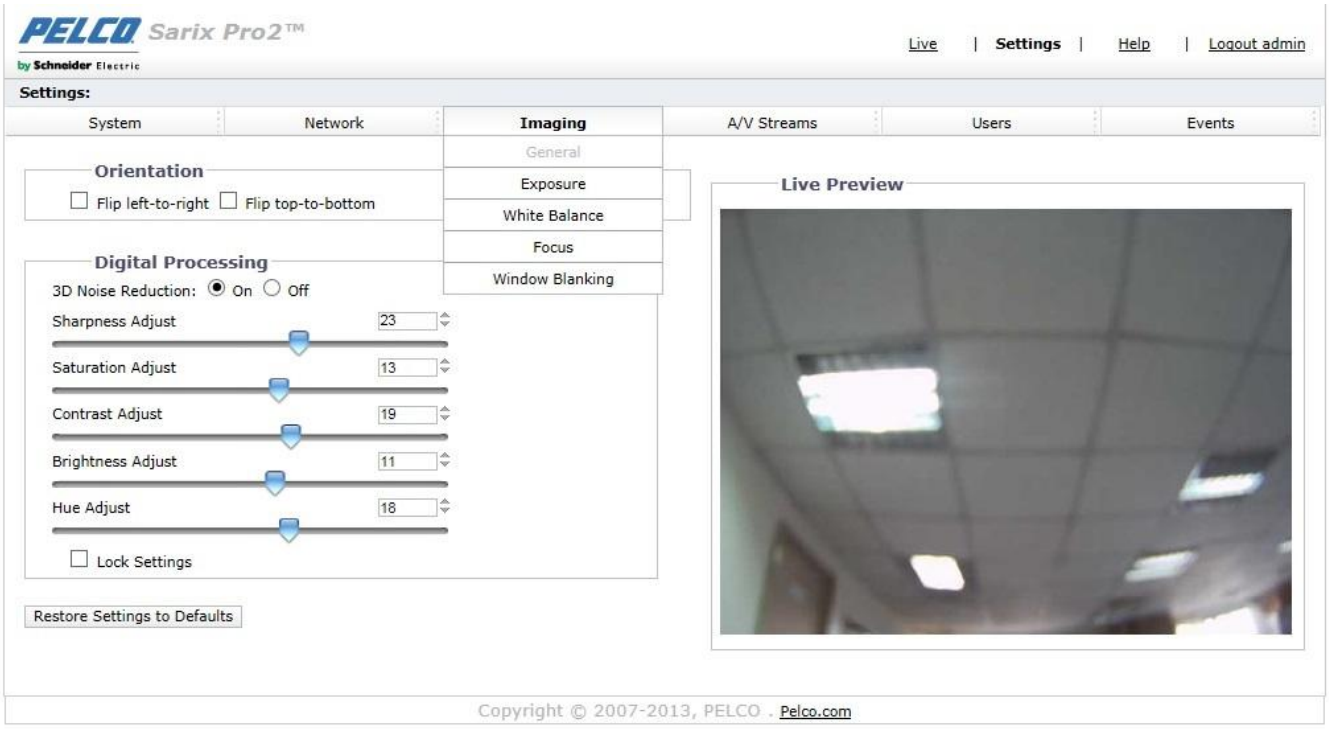


FIGURE 3-21: IMAGING SETTINGS

3.2.3.1 General

General imaging settings include adjustments for camera orientation and digital processing.

FIGURE 3-22: GENERAL IMAGING SETTINGS

Orientation

Use this setting when installing the camera in an inverted position. If the orientation is not adjusted, the image will display upside down and mirrored.

Select one of the following options:

1. Click the "**Flip left-to-right**" box to rotate the camera image 180 degrees horizontally.
2. Click the "**Flip top-to-bottom**" box to rotate the camera image 180 degrees vertically.

Digital processing

Digital processing settings can adjust the camera's noise reduction, sharpness, saturation, contrast, brightness and hue.

Move the slider to the left or right to change the following settings:

- **3D Noise Reduction**: Enable 3D Noise Reduction to improve video noise in low light scenes. Turn off 3D noise reduction if details are blurred in moving objects.
- **Sharpness:** Controls the clarity of detail in a scene. Move the slider to the right to increase the sharpness; move the slider to the left to decrease the sharpness. Increasing the sharpness also increases the image noise. The range of adjustment is –100 to 100; the default setting is 0 (zero).
- **Saturation:** Controls how intense or vivid the colors are in a scene. Move the slider to the right to increase the saturation level; move the slider to the left to decrease the saturation level. The range of adjustment is –100 to 100; the default setting is 0 (zero).
- **Contrast:** Controls gradations between the darkest and lightest portions of the scene. Move the slider to the right to increase the contrast; move the slider to the left to decrease the contrast. The range of adjustment is –100 to 100; the default setting is 0 (zero).
- **Brightness:** Controls the lighting detail in a scene. Move the slider to the right to lighten the image; move the slider to the left to darken the image. The range of adjustment is –100 to 100; the default setting is 0 (zero).
- **Hue:** Controls the color in a scene. Move the slider to the right to achieve a cool color image; move the slider to the left to achieve a warm color image. The range of adjustment is –100 to 100; the default setting is 0 (zero).

Check **Lock Settings** box to lock the above Digital processing settings.

3.2.3.2 Exposure

Exposure is the amount of light detected by the camera sensor. A scene with correct exposure settings has adequate detail and contrast between white and dark values. An image with too little or too much exposure eliminates detail in the scene. The camera features Exposure and Day/ Night settings.

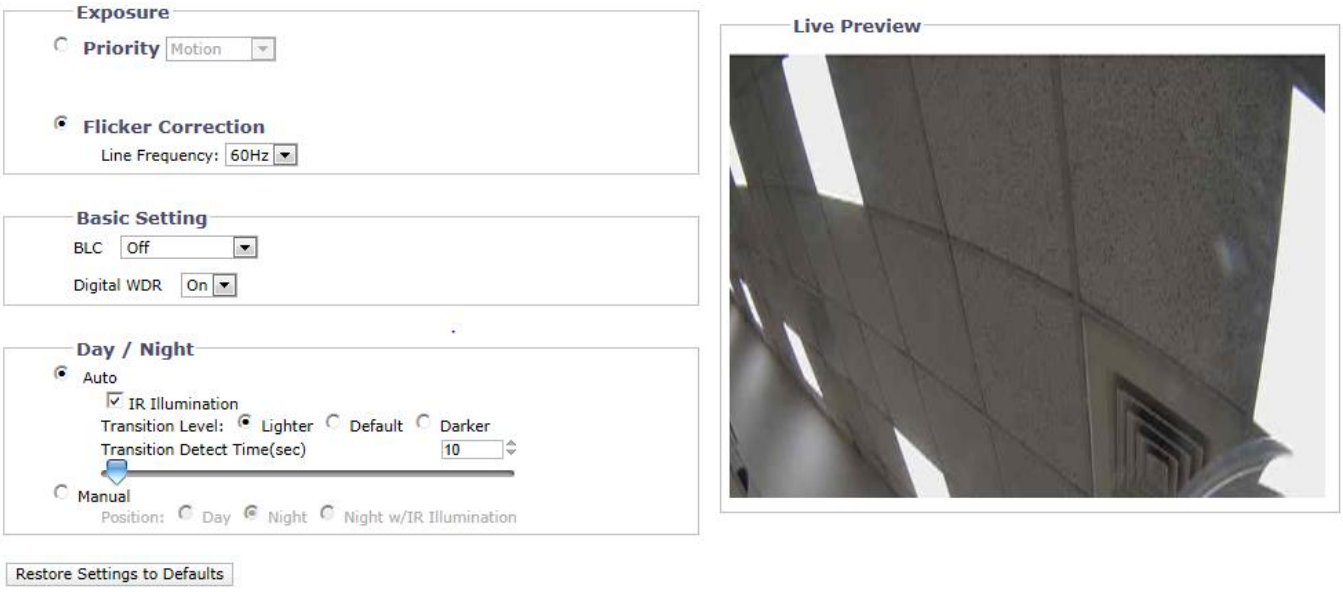


FIGURE 3-23: EXPOSURE SETTINGS

Exposure

- **Priority Preset**

  Select **Motion** or **Low Noise** as the exposure priority. The Motion setting increases exposure time to reduce motion blurring in low light. The Low Noise setting decreases exposure time and adjusts frame rate for improved noise reduction in low light scenes.

- **Flicker Correction**

  Flickering by fluorescent light can be reduced by selecting “50Hz” if the power frequency is 50Hz, “60Hz”, if 60Hz.

Basic Setting

- **BLC**

  Select an area ranging from Upper, Lower, Central 1/3rd, Central 1/6th, Left, and Right for Backlight Compensation. Backlight Compensation is a function that sets the brightness of a selected area to an optimal level. This function is necessary when an auto iris lens tends to close quickly due to an intense light coming from the back of object in the area wished to view, resulting in the area being too dark and difficult to see. In this case, users may set the area corresponding to the portion they wish to see.

- **Digital WDR**

  Select On to enable Digital WDR. This feature is intended for providing clear images even under backlight where intensity of illumination can vary excessively, i.e. when both very bright and dark areas simultaneously come in the field of view. Digital WDR, via software algorithm, enables capture and display of both bright and dark areas in the same frame, in such a way that there are clear details in both areas, i.e. bright areas are not saturated and dark areas are not too dark.

Day/Night

The Day Night Auto mode setting automatically controls the IR cut filter depending on the Transition Level and Transition Detect Time settings.

- **Auto**

1. **Transition Level:** Determines when the camera changes from day mode (color) to night mode (black-white). Select the "**Lighter**" transition level setting if you want the camera to change modes at a high lux setting. Use the "**Default**" setting for normal day/night operation. Use the "**Darker**" transition level to change modes at a low lux setting.

TABLE 3-1. LUX TRANSITION POINTS FOR INCANDESCENT LIGHTING

Transition Level Setting	Day to Night Transition Point
Lighter	10 lux
Default	2 lux
Darker	1 lux

Check **IR Illumination** box to enable IR Illumination.

NOTE: IR Illumination function is available in IR equipped models only.

2. **Transition Detect Time (sec):** Controls the length of time the camera is exposed to a light level before it changes to color or black-white mode.
This setting is useful for dark scenes where a bright light is momentarily introduced in the scene (for example, when a car with its headlights turned on passes the camera scene).

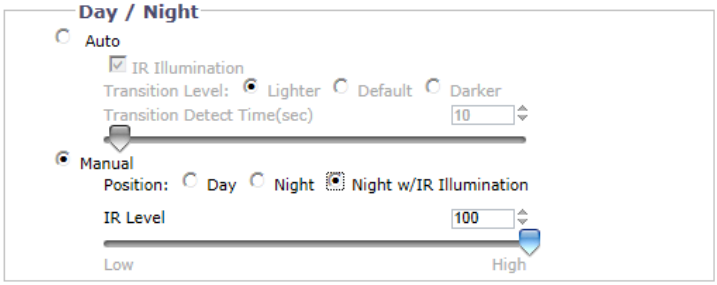


FIGURE 3-23: DAY/NIGHT SETTINGS - MANUAL

- **Manual**

1. **Day:** If **Day** mode selected, the camera is forced to stay in **Day** mode all day.
2. **Night:** If **Night** mode selected, the camera is forced to stay in **Night** mode all day.
3. **Night w/IR Illumination:** If **Night w/IR Illumination** mode selected, the camera is forced to stay in **Night w/IR Illumination** mode all day with **IR illumination** on. A Slider for adjustment to IR Level ranging from 10 (The Lowest) to 100 (The Highest) appears beneath when **Night w/IR Illumination** mode is selected.

NOTE: IR Illumination function is available in IR equipped models only.

3.2.3.3 White Balance

Under **White Balance**, choose from **ATW** (auto tracing white balance), **Auto**, and **Manual** modes of adjustment on white balance for the video. **ATW** offers continuous adjustments on camera color balance in accordance with any change in color temperature. **Auto** enables automatic controls on color temperature ranging from 2500°K to 10000°K.

FIGURE 3-24: WHITE BALANCE SETTINGS

Under **Manual** mode, the Red and Blue Gain adjustment bars with their scale boxes on their right will appear once the mode is selected. Base color of the video will change as the bars are adjusted left or right. Adjust to the ideal balance as appear fit. Click on **One Push** to have the camera adjust to the proper gain values rapidly depending on the ambient environment of area viewed, where its light source is constant, without adjusting for any change in light source or color temperature.

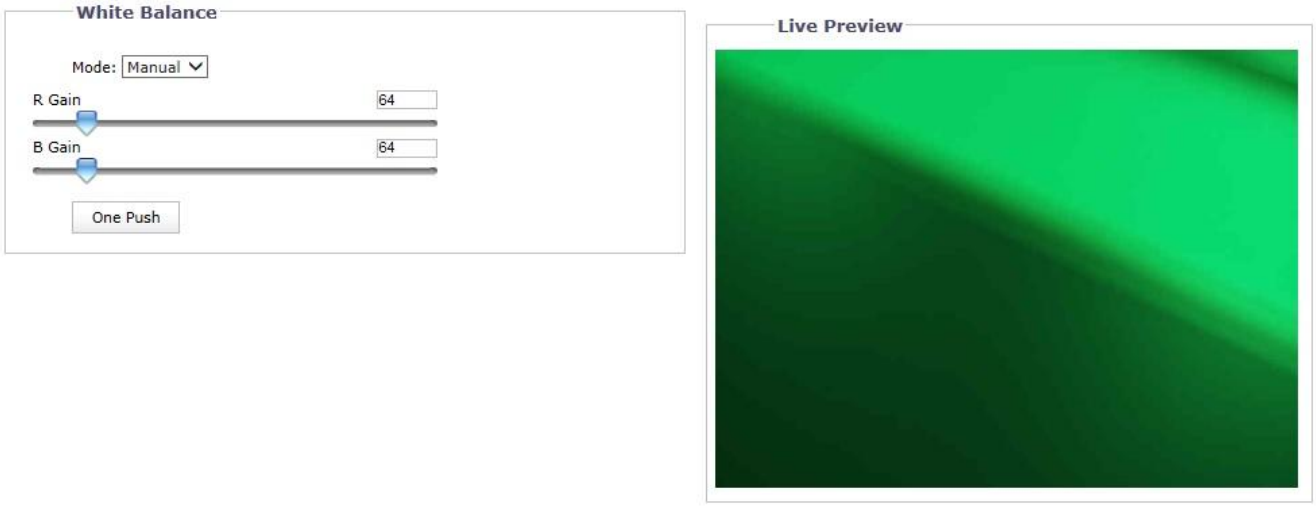


FIGURE 3-25: WHITE BALANCE SETTINGS - MANUAL

3.2.3.4 Focus

Focus sets the back focus to the center focal point of the scene. The camera can be configured to back focus automatically or manually. Auto focus automatically back focuses the camera on the subject in the center of the scene. Manual focus turns off the auto focus mechanism and locks the camera at a user-specified position. The manual focus setting is recommended only for indoor applications that have a single, unchanging primary light source. The Focus page also includes **Full Range Auto-Focus**, **Quick Auto-Focus**, and a **Restore Settings to Defaults**.

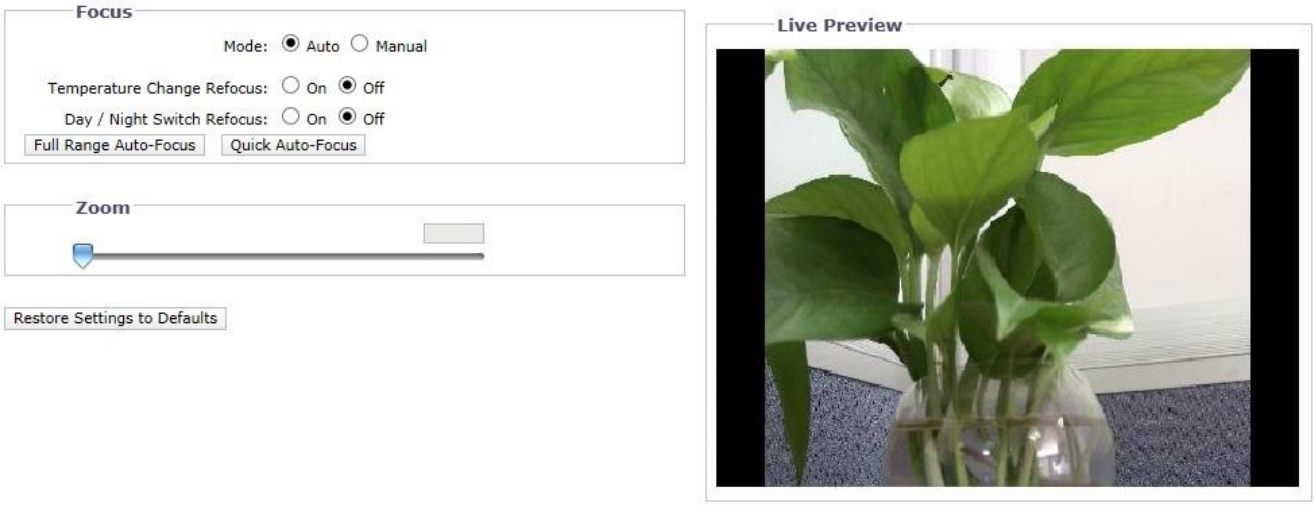


FIGURE 3-26: FOCUS SETTINGS

Focus

- **Auto Focus**
  1. **Temperature Change Refocus:** The camera is programmed to run a quick automatic focus sequence when the internal temperature sensor of the camera detects an environmental temperature change of 41°F (5°C). This focus sequence adjusts the center focal point of the scene to maintain optimal focus. The default setting is **Off**; select **On** to turn on this setting.
  2. **Day/Night Switch Refocus:** The default setting for the Day/Night Switch Refocus is **Off**. Select **On** if the camera's focal length is greater than 25 mm or the night scene uses mostly IR lighting. The best method to determine if the day/night refocus should be enabled is to test the camera with the daytime light conditions, and then test it again with the nighttime light conditions.

     When enabled **On** this setting refocuses the camera when the camera changes from day mode (color) to night mode (black-white) or vice versa. For example, if the camera changes from day mode to night mode, the imager automatically adjusts the back focus for the change in light.
  3. If required, use one of the following buttons to adjust the focus:
     - **Full Range Auto-Focus:** The camera starts a full-range search to find the optimal focal point for the scene.
     - **Quick Auto-Focus:** The camera searches for the optimal focal point in a limited range.
     - **Restore Settings to Defaults:** The camera resets the auto focus to the factory default setting.

     NOTE: Auto Focus function is available in motorized models only.

- **Manual Focus**

  Select **Manual** Mode. Two sliders will appear, one for **Day Manual Focus Position**, the other for **Night Manual Focus Position**. Each slider will show a value that is the best focus position for the camera during the day and night.

FIGURE 3-27: MANUAL FOCUS SETTINGS

1. **Day Manual Focus Position:** If you need to fine-tune the daytime focus, slightly move the **Day Manual Focus Position** slider to the left or right.
2. **Night Manual Focus Position:** If you need to fine-tune the nighttime focus, slightly move the **Night Manual Focus Position** slider to the left or right.
3. If required, click the **Restore Settings to Defaults** button to reset the focus to the factory default setting.

   NOTE: Manual Focus function is available in motorized models only.

Zoom

Manually move the **Zoom** slider to the left or right to zoom in or zoom out the image, adjust the zoom value from 1.00~3.00 to get the desired field of view.

NOTE: Zoom function is available in motorized models only.

3.2.3.5 Window Blanking

Window blanking is used to conceal user-defined privacy areas. A blanked area appears on the screen as a solid gray window. The camera can handle up to 8 blanked windows as long as the total blanked area does not exceed 50 percent of the field of view.

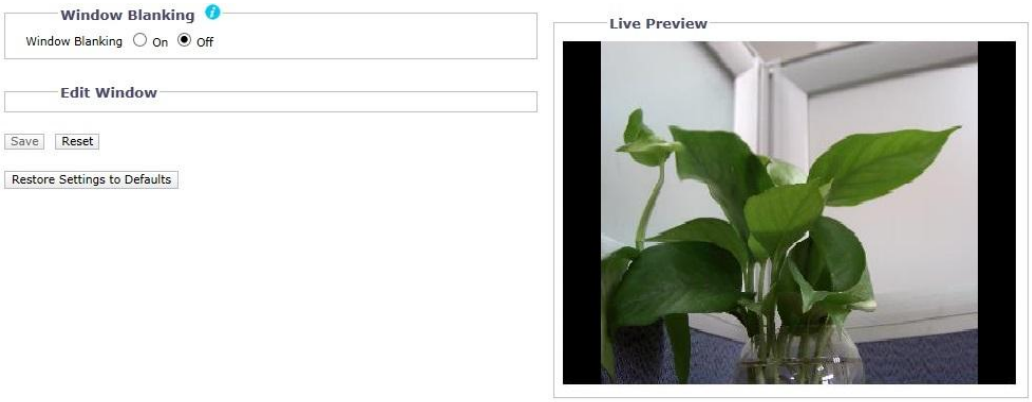


FIGURE 3-28: WINDOW BLANKING SETTINGS

Window Blanking

- **Window Blanking On**

  1. Draw a window in the Live Preview area of the page:
     a Hold down the left mouse button.
     b Drag the mouse diagonally across the area you want to blank.
     c A color-coded box appears in the Edit Window section of the page that is the same color as the window drawn in the Live Preview area.

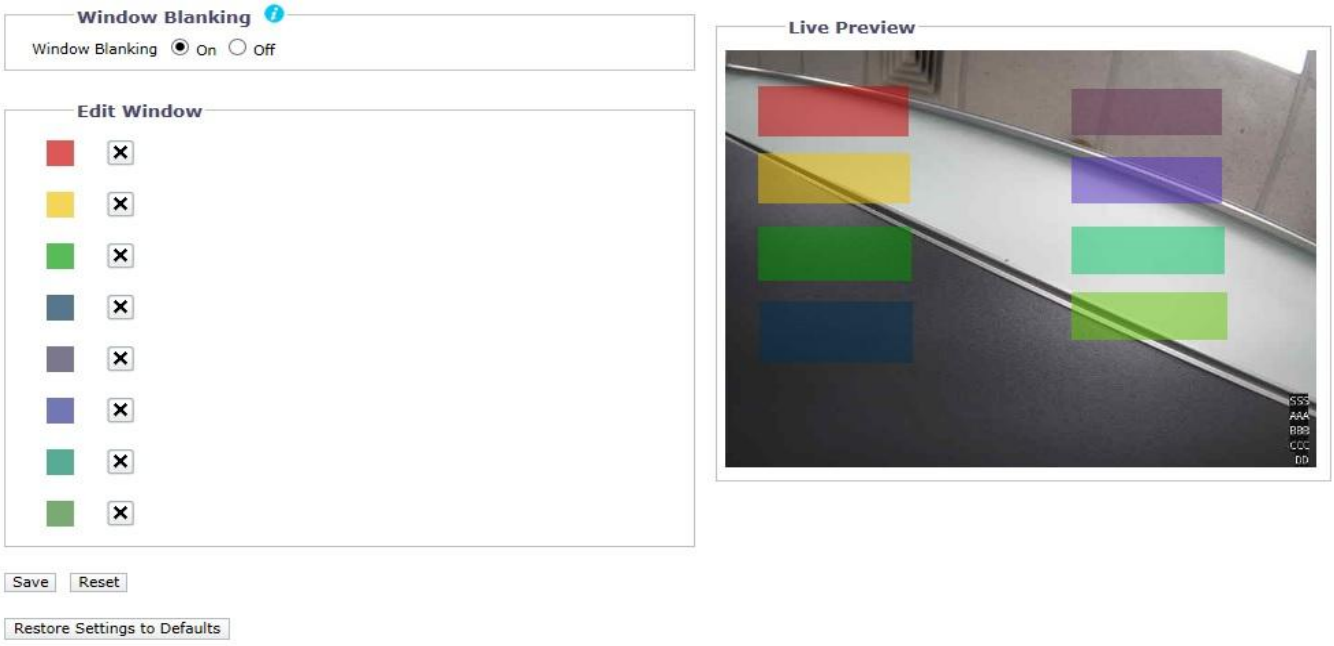


FIGURE 3-29: WINDOW BLANKING ON

NOTE: Up to 8 blanked windows can be defined, but the blanked area cannot exceed 50 percent of the field of view.

  2. To resize the window, click and drag one or more of the points until the window is the desired shape and size.
  3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

- **Deleting a window blanking area**

  1. In the Edit Window area of the page, click the Delete button next to the window blanking area you want to delete.
  2. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

- **Window Blanking Off**

  1. Select the Off option for Window Blanking.
  2. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.4 A/V Streams

Use the A/V Streams tab to configure the video and audio streams for the camera. The A/V Streams tab includes a Video Configuration page and an Audio Configuration page as well as the Local Recording page.

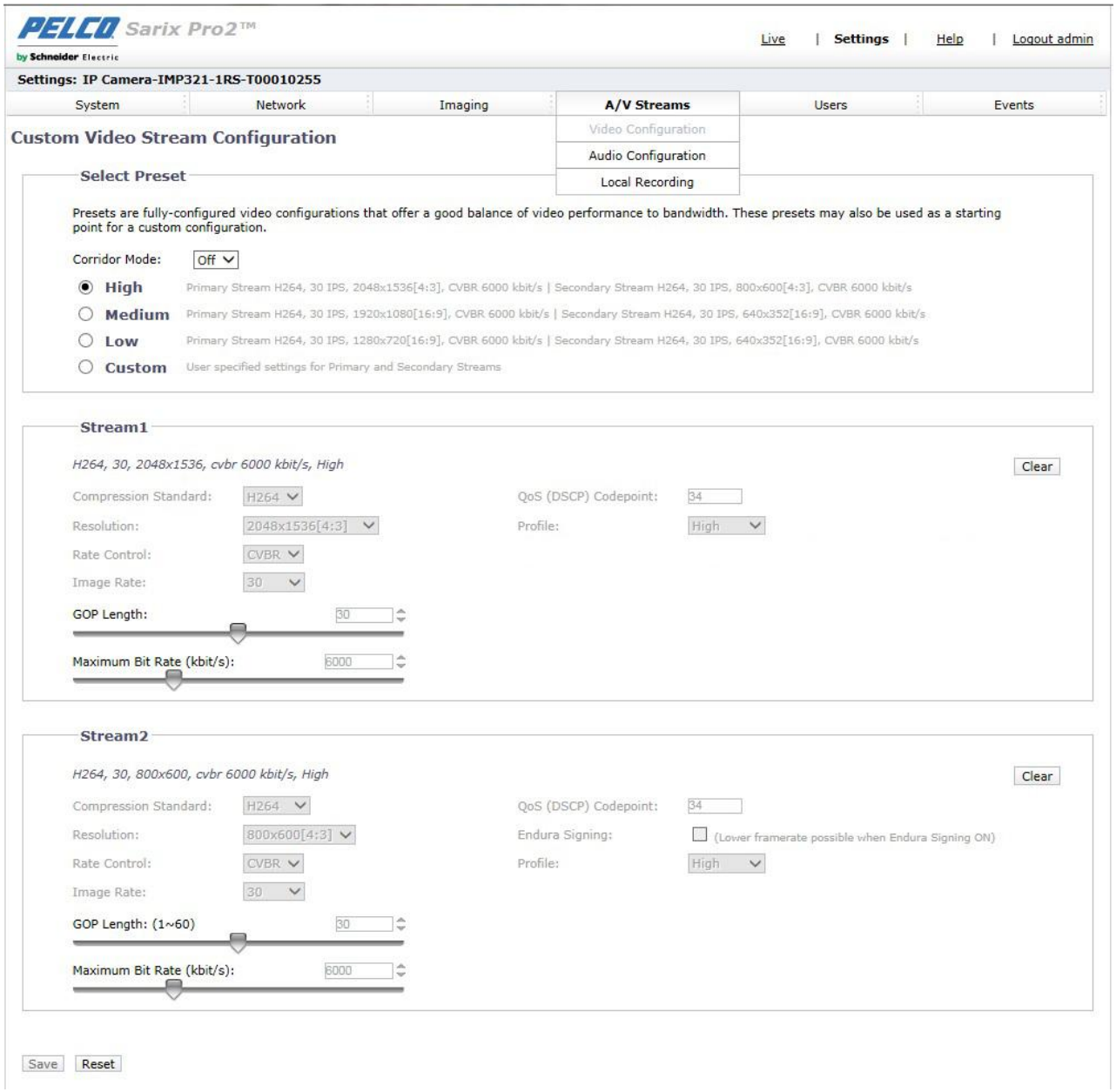


FIGURE 3-30: A/V STREAMS

3.2.4.1 Custom Video Stream Configuration

The Video Configuration page allows you to customize the compression, resolution, image rate, and bit rate of the video streams. The default names for the streams are Primary Stream and Secondary Stream. Although each stream can be configured independently, the settings of one stream can limit the options available to the other stream, depending on the processing power used.

NOTE: Always configure the primary stream before the secondary stream. The primary stream should always be the most resource-intensive of the streams.

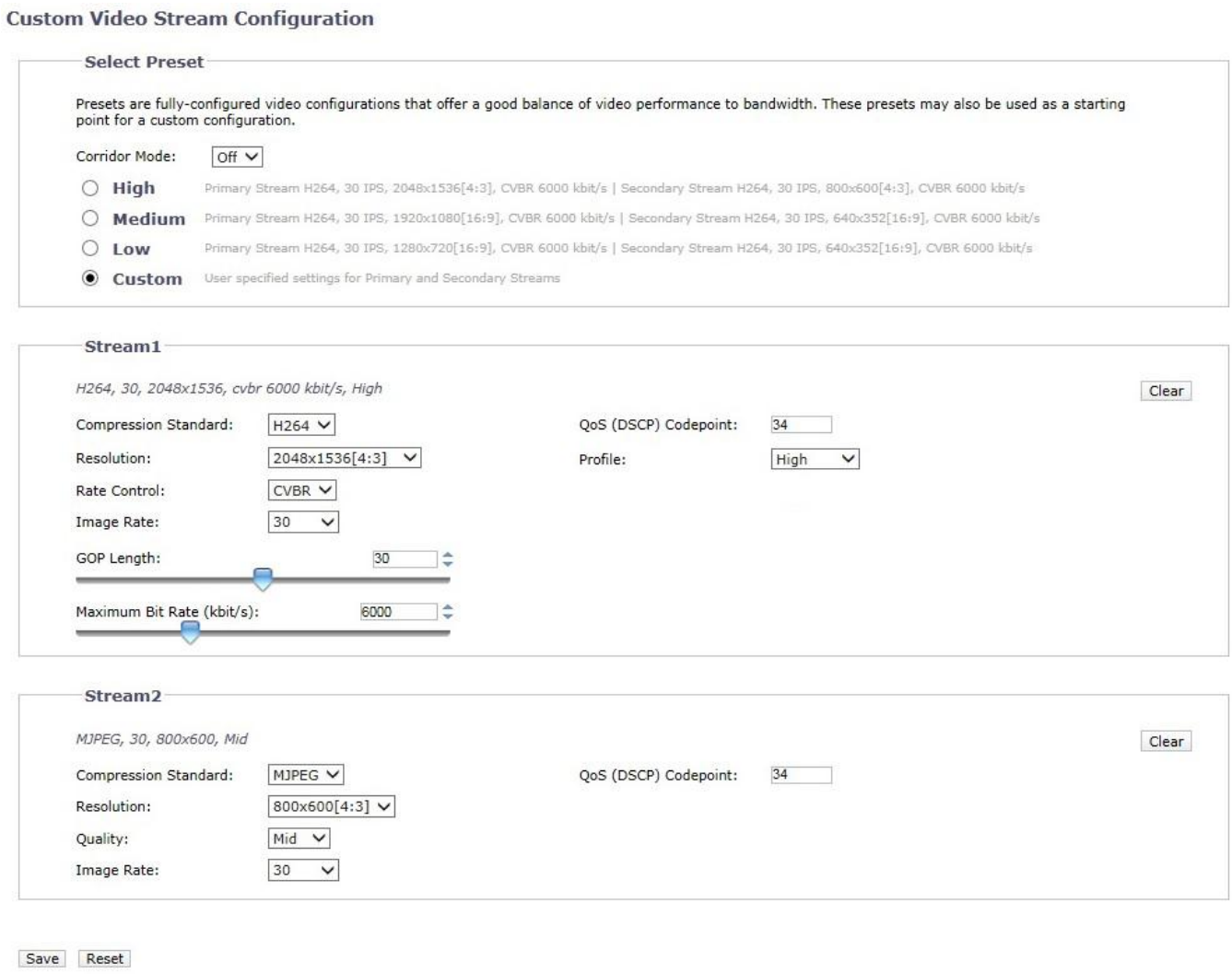


FIGURE 3-31: CUSTOM VIDEO STREAM CONFIGURATION

Select Preset

Presets are fully-configured video configurations that offer a good balance of video performance to bandwidth. These presets may also be used as a starting point for a custom configuration. Choose to switch the Corridor Mode On or Off. Corridor Mode offers a vertically widened field of view in narrow spaces like hallways and tunnels.

NOTE: Corridor mode is not available when codec is MJPEG.

Primary Stream

Select Custom in Select Preset and configure Primary Stream.

- **Compression Standard**
  1. **H264:** A new version of MPEG-4 compression used in high-definition video players such as Blu-ray™ and HD-DVD. H.264 is the most processor-intensive, but it requires the least amount of bandwidth.
  2. **MJPEG:** A commonly used video compression scheme. MJPEG has the least impact on the camera's processor, but it requires the most bandwidth.

- **Resolution**

  Refer to the following table for the resolution capabilities of your camera model.

TABLE 3-2. CORRELATIONS OF RESOLUTIONS/ COMPRESSIONS/ STREAMS

	Primary Stream		Secondary Stream		Service Stream
Compression Standard / Available Resolutions	H264	MJPEG	H264	MJPEG	MJPEG
2592 x 1944*	2592x1944	N/A	800x600 640x480 320x240	800x600 640x480 320x240	640x480
2048x1536**	2048x1536	2048x1536	800x600 640x480 320x240	800x600 640x480 320x240	640x480
1920x1080***	1920x1080	1920x1080	960x540	960x540	640x352
1920x1080***	1920x1080	1920x1080	640x352 320x180	640x352 320x180	640x352
1280x960	1280x960	1280x960	800x600 640x480 320x240	800x600 640x480 320x240	640x480
1280x720	1280x720	1280x720	640x352 320x180	640x352 320x180	640x352
1280x960****	1280x960	1280x960	1280x960 800x600 640x480 320x240	1280x960 800x600 640x480 320x240	640x480
1280x720****	1280x720	1280x720	1280x720 640x352 320x180	1280x720 640x352 320x180	640x352
800x600	800x600	800x600	800x600 640x480 320x240	800x600 640x480 320x240	640x480
640x480	640x480	640x480	640x480 320x240	640x480 320x240	640x480
320x240	320x240	320x240	320x240	320x240	640x480
320x180	320x180	320x180	320x180	320x180	640x352

***NOTE:** 2592 x 1944 supports **5MP Model** and **MJPEG** only.

** **NOTE:** 2048x1536 supports **5MP Model** and **3MP Model** only.

*** **NOTE:** 1920x1080 supports **5MP Model** and **3MP Model** and **2MP Model** only.

**** **NOTE:** These resolution combinations are available for **1MP Model** only.

- **Rate Control**

  The rate control setting determines the bit rate and quality of each frame in the video stream.

  - **CBR:** The constant bit rate (CBR) streams video at a fixed number of bits per second. CBR uses the full capacity of the bit rate setting for scenes with or without motion. Video is always streamed at the user bit rate setting. Adjust the CBR Bit Rate slider that appears when CBR is selected to the optimal fixed number of bits per second.

  - **CVBR:** The constrained variable bit rate (CVBR) provides high-quality video and long recording time of variable bit rate while limiting variations in recording capacity consumption. Adjust the Maximum Bit Rate slider that appears when CVBR is selected to the optimal bit rate for your configuration.

- **Image Rate**

  The image rate is the number of images per second (ips) available for the video stream configuration. Available image rates are 30, 25, 20, 16.67, 15, 12.5, 12, 10, 7.5, 5, 3, 2, and 1.

  NOTE: The maximum image rate setting might not be obtainable due to the programmed compression standard and the resolution of the stream.

- **GOP Length**

  Select the GOP Length from 1 to 60. The upper limit depends on the selected image rate. Recovery of the lost frames will be more difficult as the value gets bigger. Smaller values will increase the bit rate and network bandwidth demands. This setting is only available with H264.

- **QoS (DSCP) Codepoint**

  Quality of Service (QoS) for Differentiated Services Code Point (DSCP) is a code that allows the network to prioritize the transmission of different types of data.

  NOTES:

  1. If you are not familiar with DSCP, contact your network administrator before changing this setting.
  2. Your network must be configured to use QoS. If you are unsure if your network is QoS-aware, contact your network administrator.

- **Profile**

  The profile defines the subset of bit stream features in an H.264 stream, including color reproduction and additional video compression. It is important that the selected profile is compatible with the recording device so that a stream can be decoded and viewed.

  1. **Main:** An intermediate profile with a medium compression ratio. Main is the default profile setting. This profile is compatible with most recorders and uses fewer bits to compress video than the baseline profile; however, it uses more bits than the high profile. The main profile supports I-frames, P-frames, and B-frames.
  2. **High:** A complex profile with a high compression ratio. This is the primary profile for high-definition television applications; for example this is the profile adopted for Blu-ray and HD-DVD. The high profile supports I-frames, P-frames, and B-frames.

Secondary Stream

Select Custom in Select Preset and configure Secondary Stream. Repeat Primary Stream setting steps for the Secondary Stream settings.

3.2.4.2 Audio Configuration

The Audio Configuration page allows you to setup the audio device. The default setting for Audio is disabled, which means that no audio is transmitted from the camera. When enabled, audio is transmitted from the camera to the PC. Based on your system configuration, images and audio may not be synchronized.

NOTE: Improper use of audio/visual recording equipment may subject you to civil and criminal penalties. Applicable laws regarding the use of such capabilities vary between jurisdictions and may require, among other things, express written consent from the recorded subjects. You are solely responsible for insuring strict compliance with such laws and for strict adherence to any/all rights of privacy and personality.

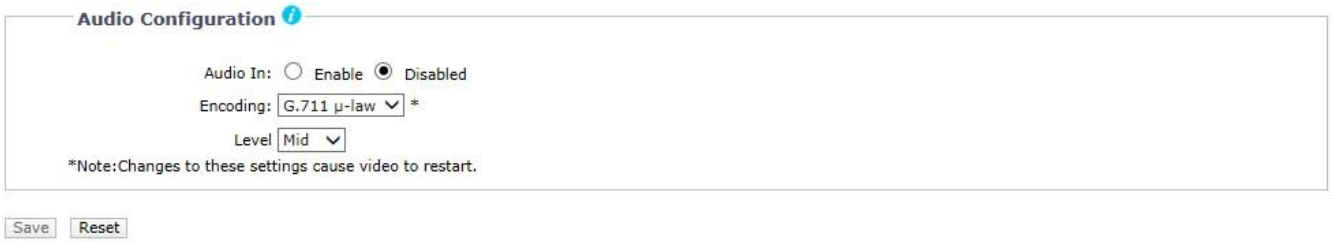


FIGURE 3-32: AUDIO CONFIGURATION

Audio In

- **Enabled**
  Set to **Enabled** when receiving audio from a microphone plugged into the unit.

- **Disabled**
  Set to **Disabled** to close **Audio In**.

Encoding

Two audio codecs **G711-Alaw/G711-Ulaw** can be chosen from.

Level

The selectable sound levels are High, Mid, and Low.
NOTE: Changes to these settings cause video to restart.

3.2.4.3 Local Recording

Local Recording enables users to record and save video files locally on the SD card inserted, instead of recording and saving them over the network that will occupy a huge portion of memory and bandwidth. Check to enable this type of recording. Note that once the card is full, the oldest and previously-recorded video files on the card will be overwritten when the option "**Enable Continuous Recording**" is checked.

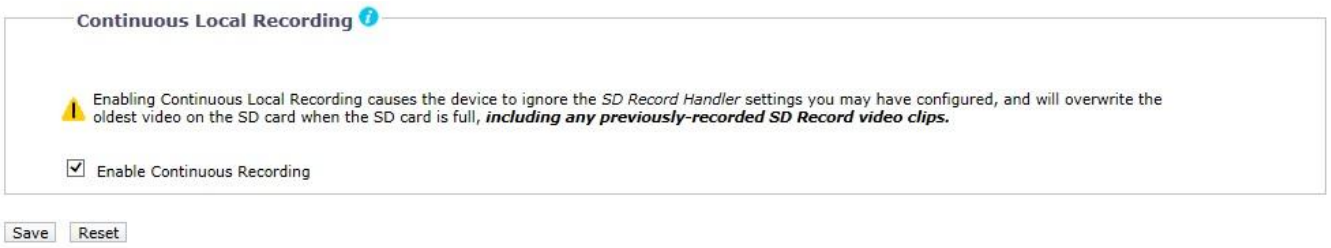


FIGURE 3-33: LOCAL RECORDING

3.2.5 Users

Use the Users tab to create and manage user accounts and to change the way the camera manages the user settings.

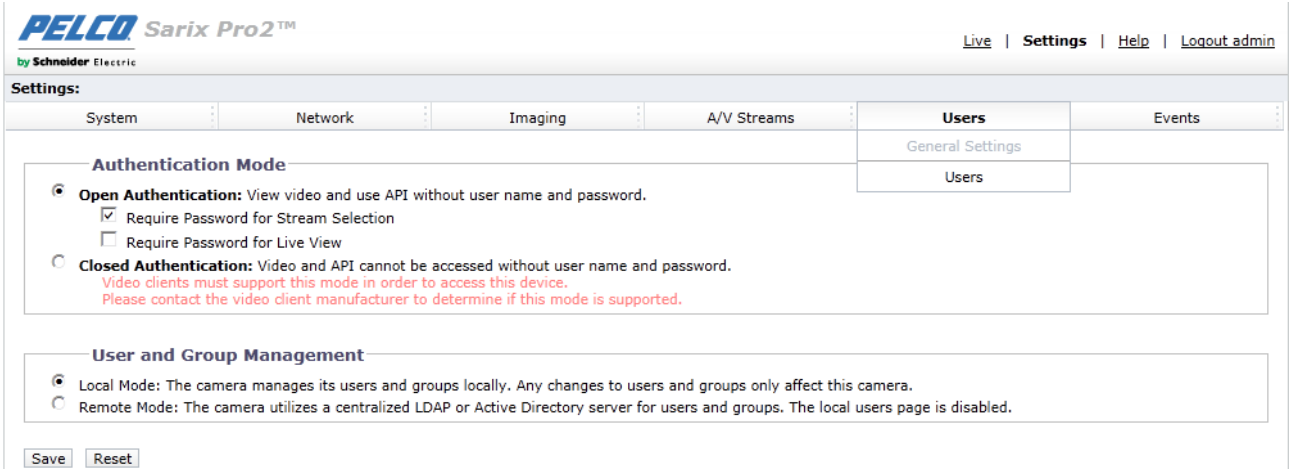


FIGURE 3-34: USERS CONFIGURATION

3.2.5.1 General Settings

Use the General Settings page to set the public user access level. This access level is a predefined set of user permissions that allows the camera to be accessed without logging on. Available permission levels depend upon the model of the device that you are using.

The General Settings page also allows you to change the way the camera manages users and groups settings. These settings can be managed on a camera-to-camera basis or by using a centralized server to apply changes to multiple cameras.

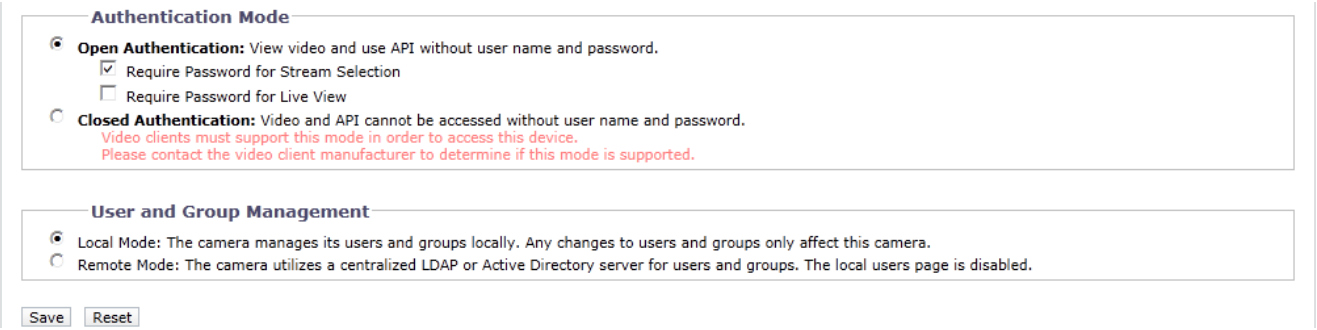


FIGURE 3-35: USERS GENERAL SETTINGS

Authentication Mode

- **Open Authentication**

  Allows users to view video and use the camera API without validating user credentials. With Open Authentication selected, you can check “Require password for Stream Selection” or “Require Password for Live View” or both to limit privileges to authenticated users.

- **Closed Authentication**

  Requires users to possess valid credentials to view video and access the camera API. Before selecting Closed Authentication, ensure that your video management system supports Closed Authentication mode.

User and Group Management

Sarix cameras support two methods for managing the permissions of users and groups.

- **Local Mode**

  The camera manages users and groups locally. This is the default setting.

- **Remote Mode**

  The camera authenticates and manages users through an LDAP server supported by Microsoft® Active Directory®. This allows administrators to tie cameras and group permissions into existing single sign-on services (SSO). Selecting Remote Mode disables local user management settings.

  Enabling Remote Mode

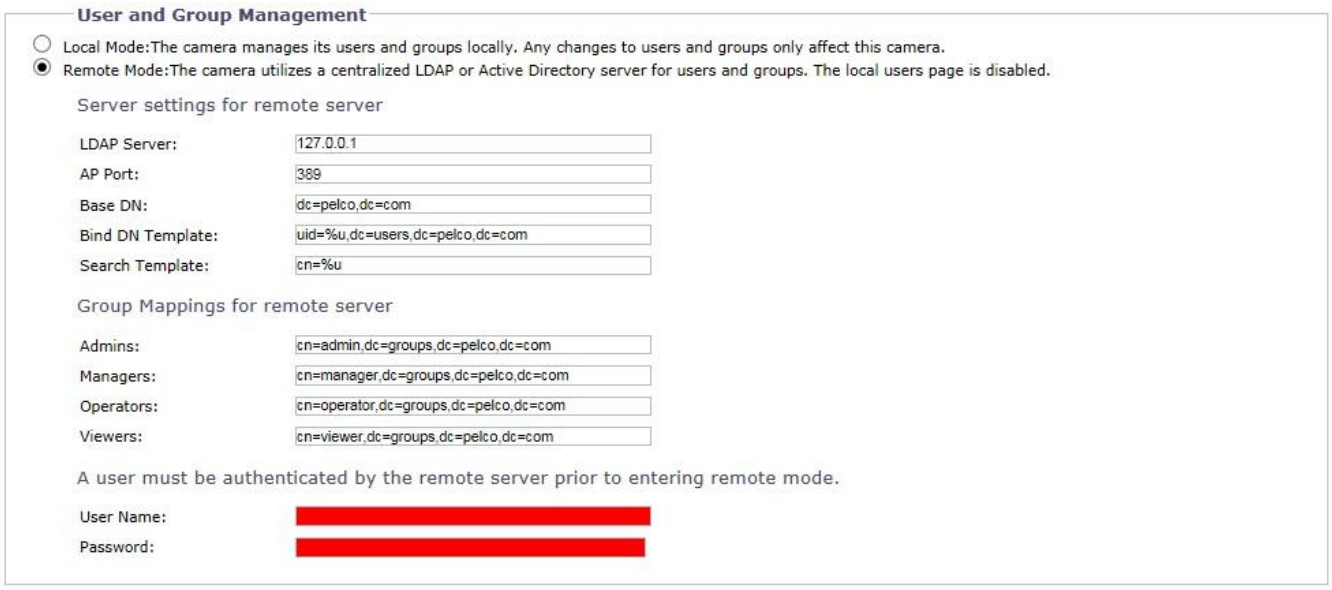


FIGURE 3-36: ENABLING REMOTE MODE

Select Remote Mode under User and Group Management.

1. **Server settings for remote server**
   a. Type the IP address or hostname of the LDAP server in the **LDAP Server** box.
   b. Type the port over which the camera will communicate with the LDAP server in the **AP Port** box. The default port for AP Communications is 389.
   c. Type the distinguished name (DN) that is the basis for LDAP searches in the **Base DN** box.
   d. Provide the template to format the username (provided when the user logs on to the camera) for searches in the LDAP directory in the **Bind DN Template** box.
   e. Provide the LDAP search query for users found in the base DN in the **Search Template** box. The search must match an entry in the LDAP user record to the bind name (username).

2. **Group Mappings for remote server**

   Input Group Mappings for each of the camera's four user groups:

   a. Input the common name (CN) and DN for the group of users to whom you want to grant admin access in the **Admins** box.

b Input the CN and DN for the group of users to whom you want to grant manager access in the **Managers** box.

c Input the CN and DN for the group of users to whom you want to grant operator access in the **Operators** box.

d Input the CN and DN for the group of users to whom you want to grant viewer access in the **Viewers** box.

3. **A user must be authenticated by the remote server prior to entering remote mode.**
   In the **User** and **Password** boxes, input the credentials of a user who can be authenticated through the LDAP server.

NOTE: Remote Mode (LDAP authentication) will not be enabled if you leave these fields blank or do not provide valid credentials; this ensures that you cannot lock yourself out of the camera with invalid or incorrect LDAP settings.

4. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.5.2 Users

User accounts are created to limit the permissions of individuals who are logged onto the camera. The Users page also includes four predefined access level settings that include Administrator, Manager, Operator, and Viewer permissions.

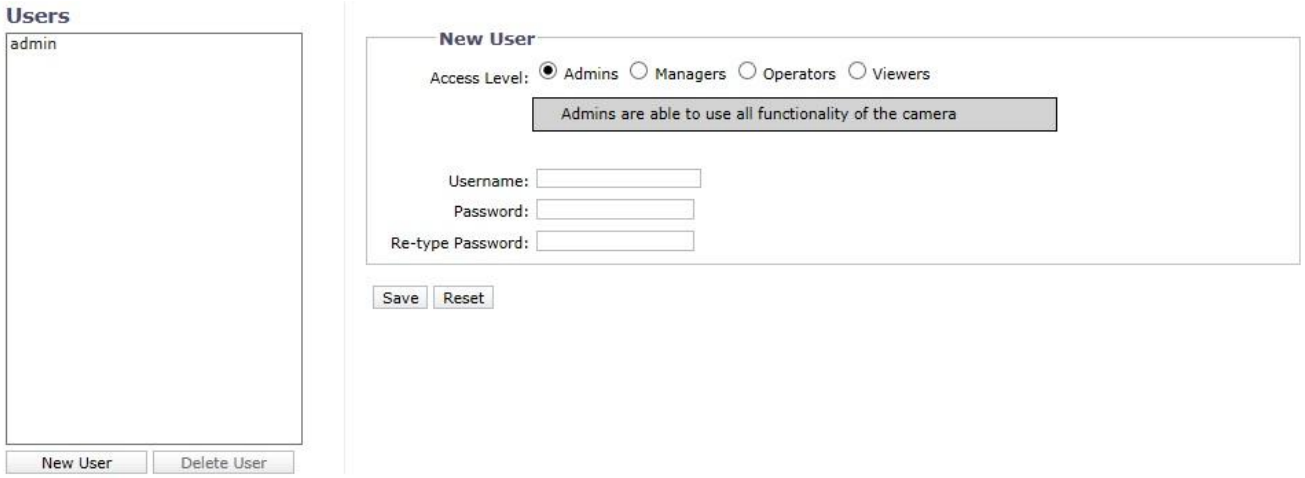


FIGURE 3-37: NEW USERS

Creating a New User

Click **New User** button below the left box and Select the Access Level for the new user.

- **Access Level**

1. Select the Access Level for the user.
   - **Admins:** This is the only defined group that cannot be deleted. This group has access to all permissions.
   - **Managers:** This defined group can be modified or deleted. This group has access to all permissions except the permissions of access to Users page and the restore factory defaults.
   - **Operators:** This defined group can be modified or deleted. The default permissions for this group are video stream view, PTZ manipulation as well as the use of API.
     NOTE: PTZ manipulation permission varies by applicable models.
   - **Viewers:** This defined group can be modified or deleted. The default permissions for this group are limited within video stream view and the use of API.
2. Click the Save button to save the settings and create a new user. The new user profile appears in the box on the left side of the page. Click the Reset button to clear all of the information you entered without saving it.

- **Username**

  Click in the Username box and type a user name (2 to 23 alphanumeric characters). User names are case-sensitive.

- **Password**

  Click in the Password box and type a password (4 to 16 alphanumeric characters). Passwords are case-sensitive.

- **Re-type Password**

  Click in the Retype Password box and retype your password.

Click the Save button to save the settings and create a new user (the new user profile appears in the box on the left side of the page), or click the Reset button to clear all of the information you entered without saving it.

Deleting a User

1. Click the user profile that you want to delete from the defined users section located in the box on the left side of the page.
2. Click the Delete User button. A dialog box appears with the message “Are you sure you want to delete this user?”
3. Click OK. The user profile is deleted from the defined user profiles section.

NOTE: The default “**admin**” user cannot be deleted.

3.2.6 Events

Use the Events tab to configure camera events detections and the following handlers. Events detections are activated by user-defined event sources that tell the device how to react when a specific event occurs. Event handlers are the actions that the device takes when an event occurs. For example, an event source can be configured to alarm an operator via sending email notification if a motion occurs within the predefined camera’s coverage.

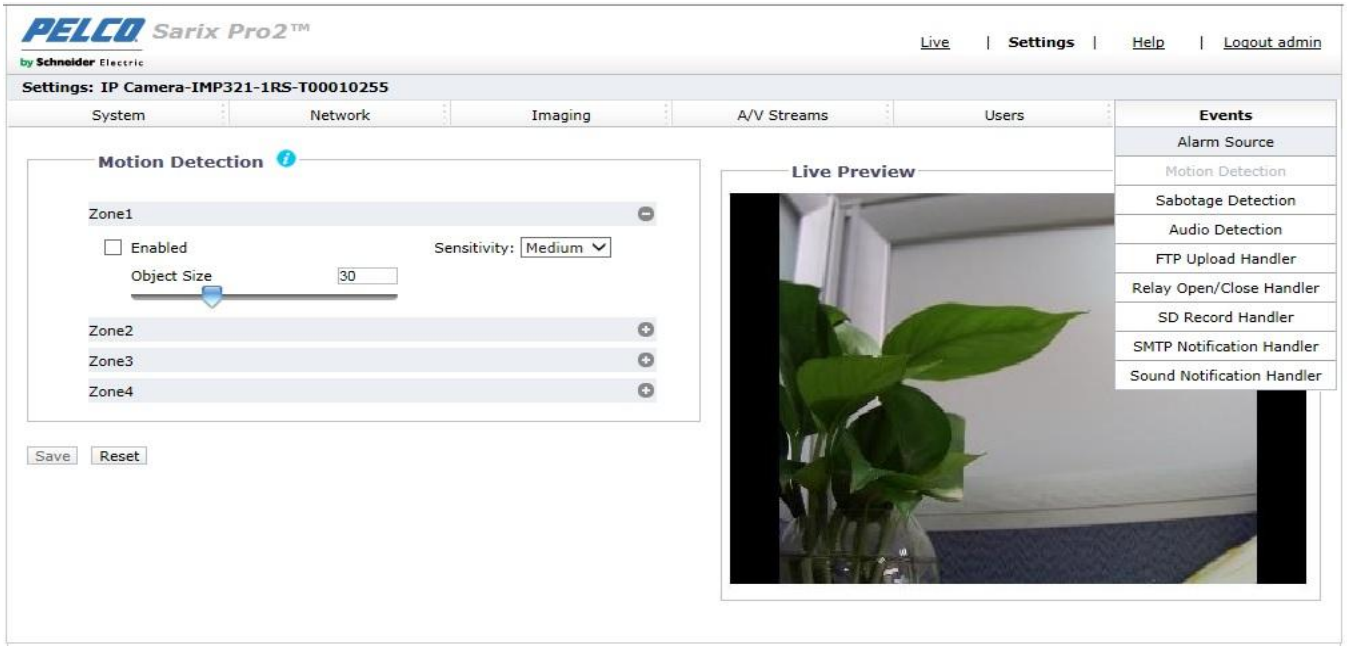


FIGURE 3-38: EVENTS SETTINGS

3.2.6.1 Alarm Source

This page allows user to configure the settings of the connected alarm input source, which is the external alarm signaling device, such as a door contact or motion detector. Both normally open and normally closed devices are supported.

FIGURE 3-39: ALARM SOURCE

Alarm Input Settings

1. Check **Enabled** button to enable **Alarm Input**.
2. Select either **Normally Open** or **Normally Closed** from the Polarity drop-down menu.
   - **Normally Open:** An alarm will be triggered when the external contact closes.
   - **Normally Closed:** An alarm will be triggered when the external contact opens.

Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.6.2 Motion Detection

This page is designed to define multiple groups of motion detection zones with specific own thresholds for triggering.

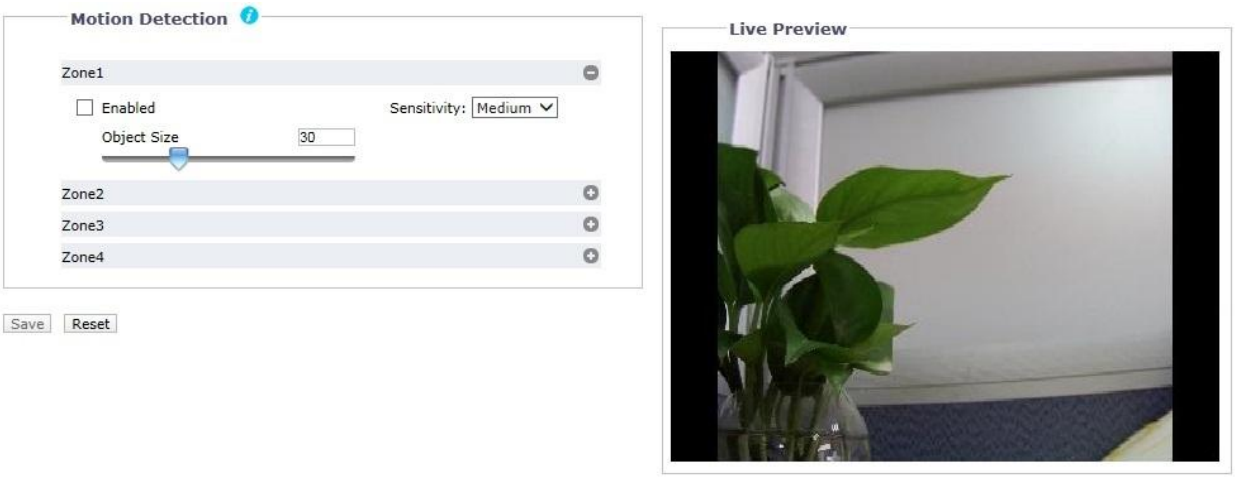


FIGURE 3-40: MOTION ZONE AREA SETTING

Motion Zone Area Setting

1. Check **Enabled** button to enable **Motion** for any or all of Zones 1 to 4.
   NOTE: Click on the button "⊕" to expand section of each zone setting, and click the button "⊖" to collapse each section.
2. **Sensitivity:** Choose different levels of sensitivity from **High**, **Medium**, and **Low**.
   - **High:** Motion is activated with slight changes in brightness or motion.
   - **Low:** Motion is activated with big changes in brightness or motion.
   - **Medium:** The threshold of sensitivity is in the middle between High and Low.
3. **Object Size** can be defined from the range 1 to 100 for detection on wanted objects.
4. Set the desired area to trigger motion detection. The red frame of motion setup will appear for defining the detection area by dragging the mouse.

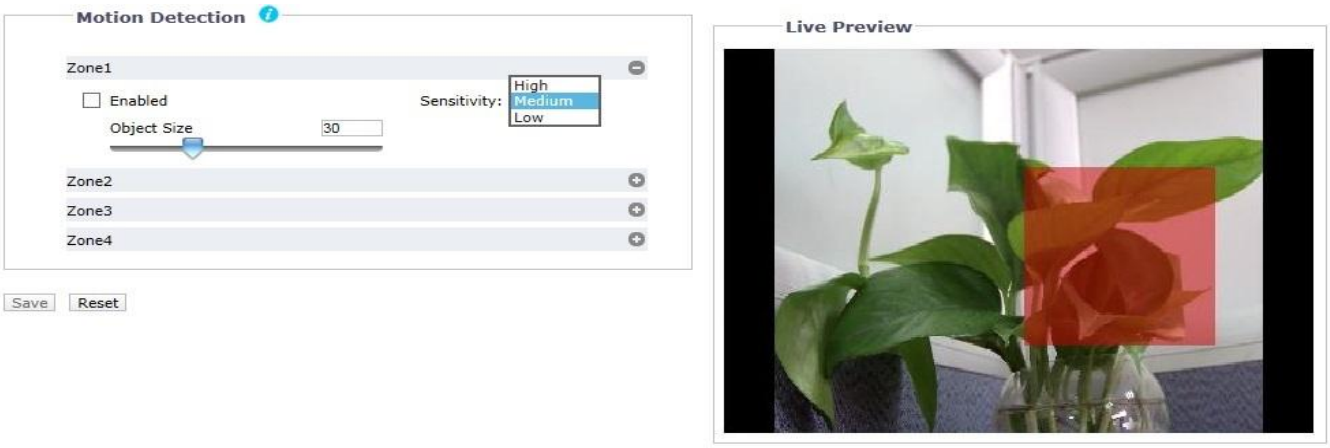


FIGURE 3-41: MOTION ZONE AREA ENABLING

5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.6.3 Sabotage Detection

The Camera Sabotage behavior detects scene changes or contrast changes in the field of view. An event or alarm is triggered if the lens is obstructed by spray paint, a cloth, or if it is covered with a lens cap. Any unauthorized repositioning of the camera also triggers an event or alarm.

Scene Setup for Camera Sabotage

Install the camera in a high position, looking down on the scene. The field of view should be as large as possible. A small field of view could result in the view being blocked by an adjacent object.

Avoid scenes with a dark, uniform background; low lighting; and large moving objects.

Sabotage Detection

1. Check **Enabled** button to enable **Sabotage Detection**.
2. Configure the settings:
   - **Sensitivity:** Determines the triggering sensitivity for alarm. High sensitivity is triggered most easily but is prone to more false alarms. Low sensitivity will only trigger an alarm for major issues like blackout.
   - **Event logging (Profile) name:** Type a user-defined string name that will display within an alarm event to help users to easily distinguish among cameras.
   - **Alarm Severity:** Defines the severity of an alarm to allow the prioritization of alarms.

FIGURE 3-42: SABOTAGE DETECTION

3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.6.4 Audio Detection

This function is designed to define the detailed settings for triggering surrounding audio detection. Check to have this function enabled. Under **Sound Intensity Threshold**, adjust the threshold bar or input a number in the box right under it for the desired threshold level. A horizontal line, which indicates the exact threshold, in the box underneath will move up or down accordingly.

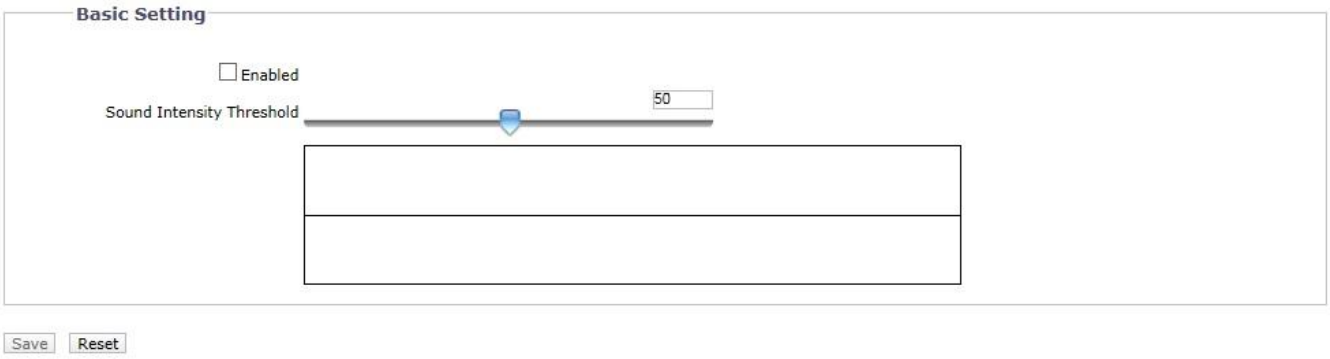


FIGURE 3-43: AUDIO DETECTION

3.2.6.5 FTP Upload Handler

Under this page, camera can record and send snapshot files via properly predefined FTP settings for different events composed of Alarm, Motion, Sabotage, Schedule as well as Audio Detection.

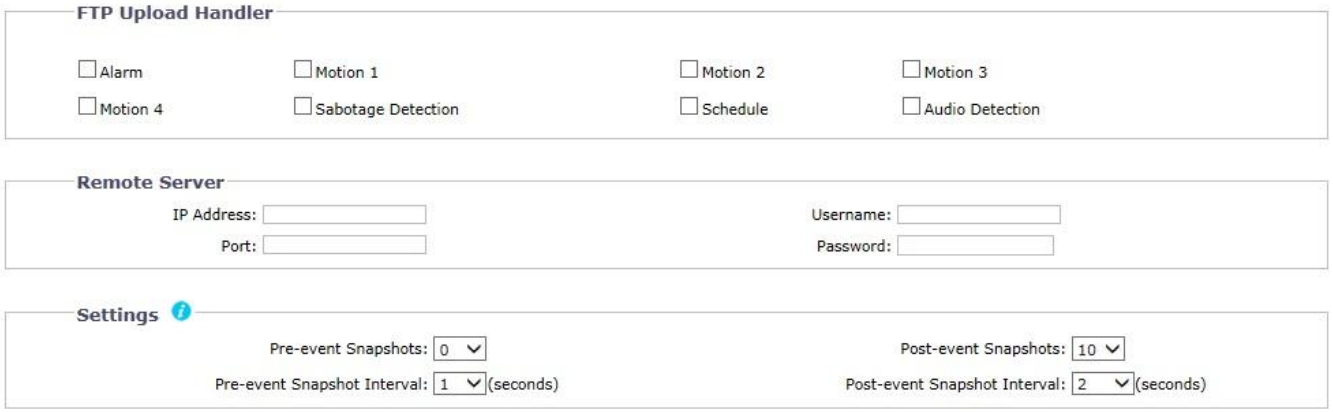


FIGURE 3-44: FTP UPLOAD HANDLER

FTP Upload Handler

You can record and send event image files based on the condition you have set previously.

1. Check to enable **FTP Upload Handler** for **Alarm, Motions 1 through 4**, **Sabotage Detection**, **Schedule,** as well as **Audio Detection**.
2. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Remote Server

Remote Server is used as a service component to transfer files by simply entering the IP address or hostname with the Login ID and password.

1. **IP Address:** Input a server name or address.
2. **Port:** Set “21” as default or change to dedicated number.
3. **Username:** Input a user name with privilege to access the server.

4. **Password:** Input the password associated with Username.

NOTE: The default **Username** and **Password** are "**guest**" and "**1234**".

Settings

1. Set **Pre-event Snapshots**, **Post-event Snapshots**, **Pre-event Snapshot Interval**, and **Post-event Snapshot Interval** for **Alarm, Motions 1 through 4**, **Sabotage Detection**, **Schedule**, and **Audio Detection** selected.
2. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Snapshot Naming

By setting **File Name Prefix** and **Server Path** for **Alarm, Motions 1 through 4**, **Sabotage Detection**, **Schedule**, and **Audio Detection** selected, you will be able to save an image to a defined FTP server when any of your selected events is activated. Set the **Server Path** where the data is to be stored on the server.

FIGURE 3-45: SNAPSHOT NAMING

You can also set **Trigger Interval** time and determine the recording condition: **OFF**, **All Day**, **Schedule 1**, or **Schedule 2** from scheduled table during 24/7 for **Schedule.** The trigger interval can be adjusted on a scale bar with its corresponding seconds shown in the box underneath.

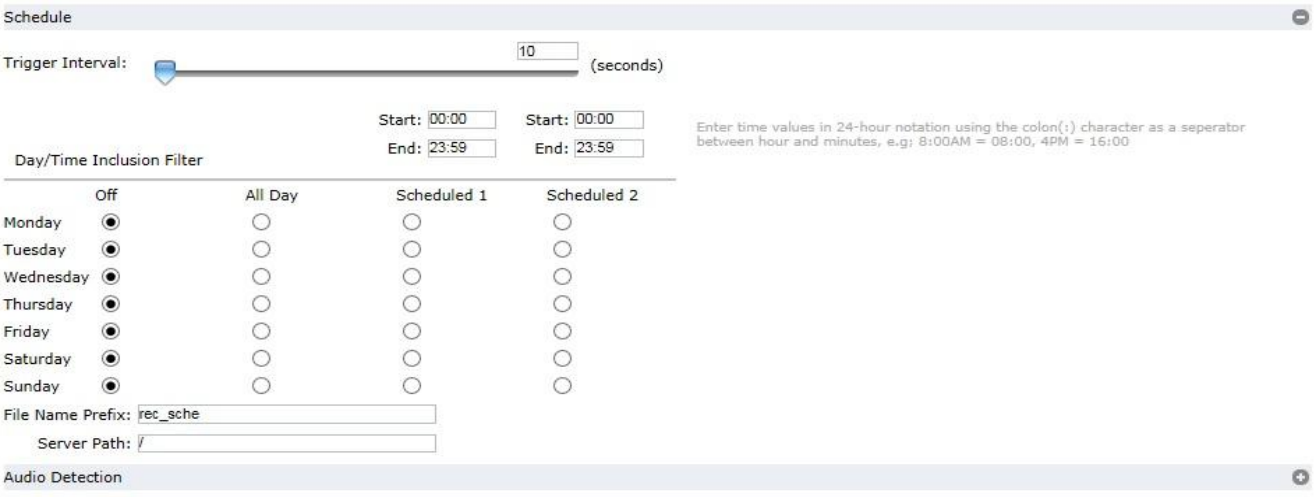


FIGURE 3-46: FTP UPLOAD HANDLER SCHEDULED SETTINGS

3.2.6.6 Relay Open/Close Handler

Define the relay related settings for alarm output device when a selected event is triggered under this page. The connected relay external device can be activated by the method of Normally Open or Normally Closed.

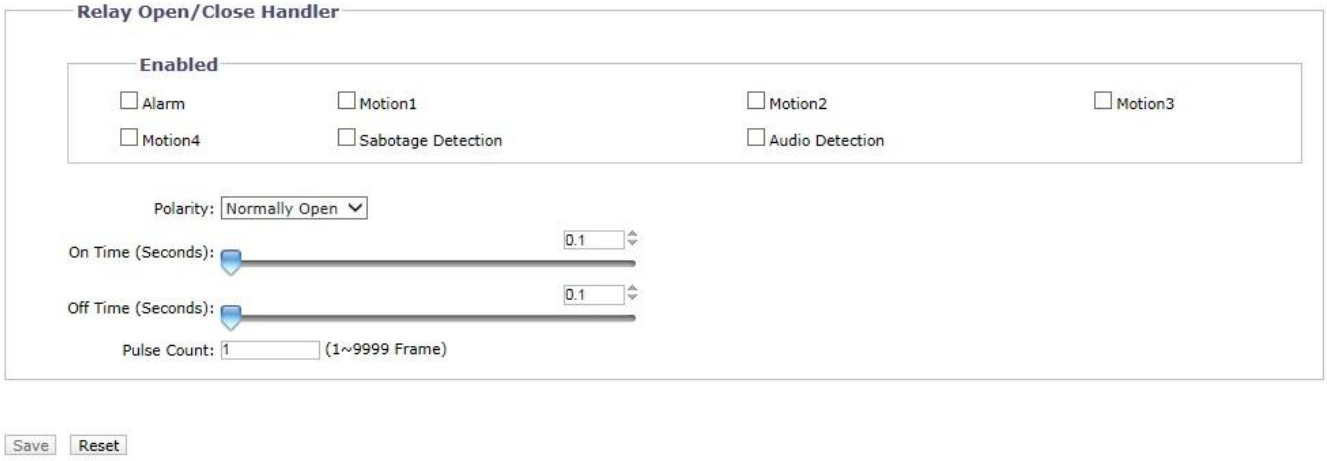


FIGURE 3-47: RELAY OPEN/CLOSE HANDLER SETTINGS

Relay Open/Close Handler

1. Check any or all of the **Alarm, Motion 1 through 4, Sabotage Detection** and **Audio Detection** options from the **Enabled** section to activate relay handler when any of the selected events occur.
2. Select **Normally Open** or **Normally Close** from the drop-down menu of **Polarity** for the relay handler.
3. Move the **On Time** slider to set the amount of time that the relay will remain open. The time range is 0.1 to 200 seconds; the default setting is 0.1.
4. Move the **Off Time** slider to set the amount of time that the relay will remain closed. The time range is 0.1 to 200 seconds; the default setting is 0.1.
5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.6.7 SD Record Handler

Save video clip backups from a variety of activated events to an SD card. Before using this function, a SD card must be installed in the camera beforehand.

NOTE: The SD card must be formatted as FAT32. Other formats are not compatible with the camera.

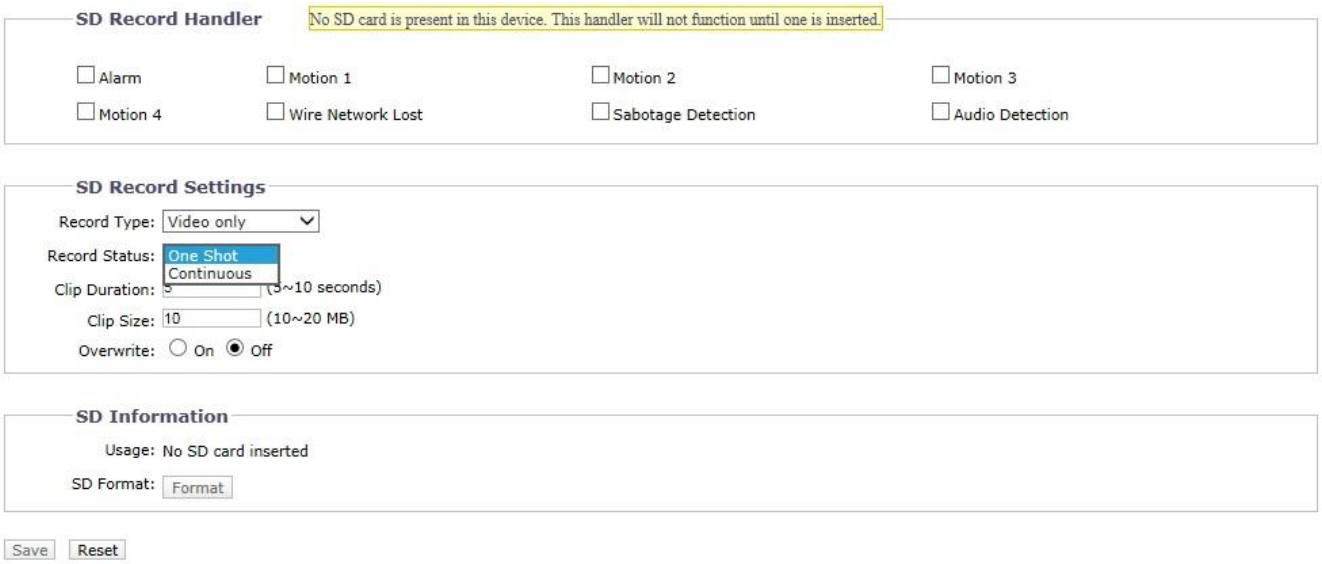


FIGURE 3-48: SD RECORD HANDLER SETTINGS

1. Check to enable **SD Record Handler** for **Alarm**, **Motions 1 through 4**, **Wire Network Lost**, **Sabotage Detection**, and **Audio Detection**.
2. Choose either Video only or Audio and Video for **Record Type**, and choose One Shot or Continuous for **Record Status**. Then, set a **Clip Duration** (5~10 seconds) and **Clip Size** (10~20 MB).
   NOTE: It is required to define duration and size parameters for "One Shot" method, whilst only size value needs to be defined for "Continuous" method.
3. Set overwrite **ON** or **Off** to enable or disable the SD card to be **overwritten** automatically when the SD card is full of recordings.
4. **Usage**: Information of SD card usage.
5. **SD Format:** Click Format to erase information off from the SD card.
6. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Viewing SD Card Files from a Remote Server

1. Configure the **SD Record Handler** for **Alarm**, **Motions 1 through 4**, **Wire Network Lost**, **Sabotage Detection**, and **Audio Detection**.
2. Type "ftp://" followed by the IP address of the camera in a Web browser or Windows Explorer.
3. Right-click on a snapshot or recording from the SD card and save the file locally or open the file to view its content.

Format SD card as FAT32

1. Double click **guiformat.exe,** the **FAT32 Format** window will pop up as the figure shows below.
2. Select the hard disk/SD card you want to format as FAT32 from the **Drive** drop-down menus, and then click **Start** button to begin format the hard disk/SD card.
   NOTE: Format will erase all information off of the hard disk/SD card. Make sure you have any important files backed up before you format it.

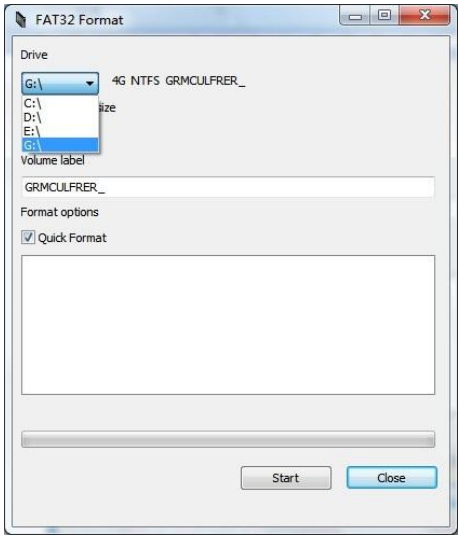


FIGURE 3-49: FAT32 FORMAT

3. When the progress bar is full, click **Close** to complete format and exit the format window.

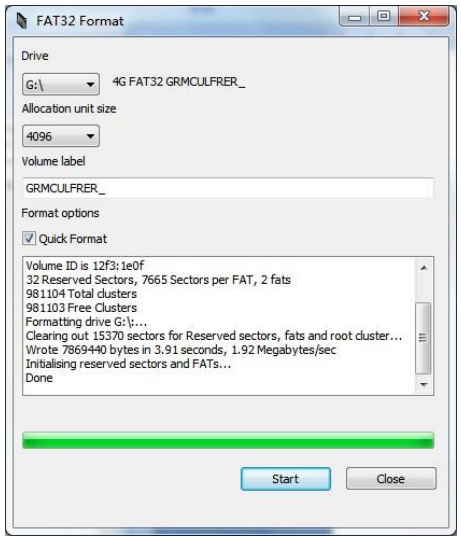


FIGURE 3-50: FAT32 FORMAT COMPLETE

3.2.6.8 SMTP Notification Handler

Set detailed SMTP Notification Handler function that will send an email to predefined email addresses when any or all the selected events are activated.

NOTE: To use email notification, the camera must be connected to a local area network (LAN) that maintains an SMTP mail server. Consult your network administrator for information on configuring email notification on your local network.

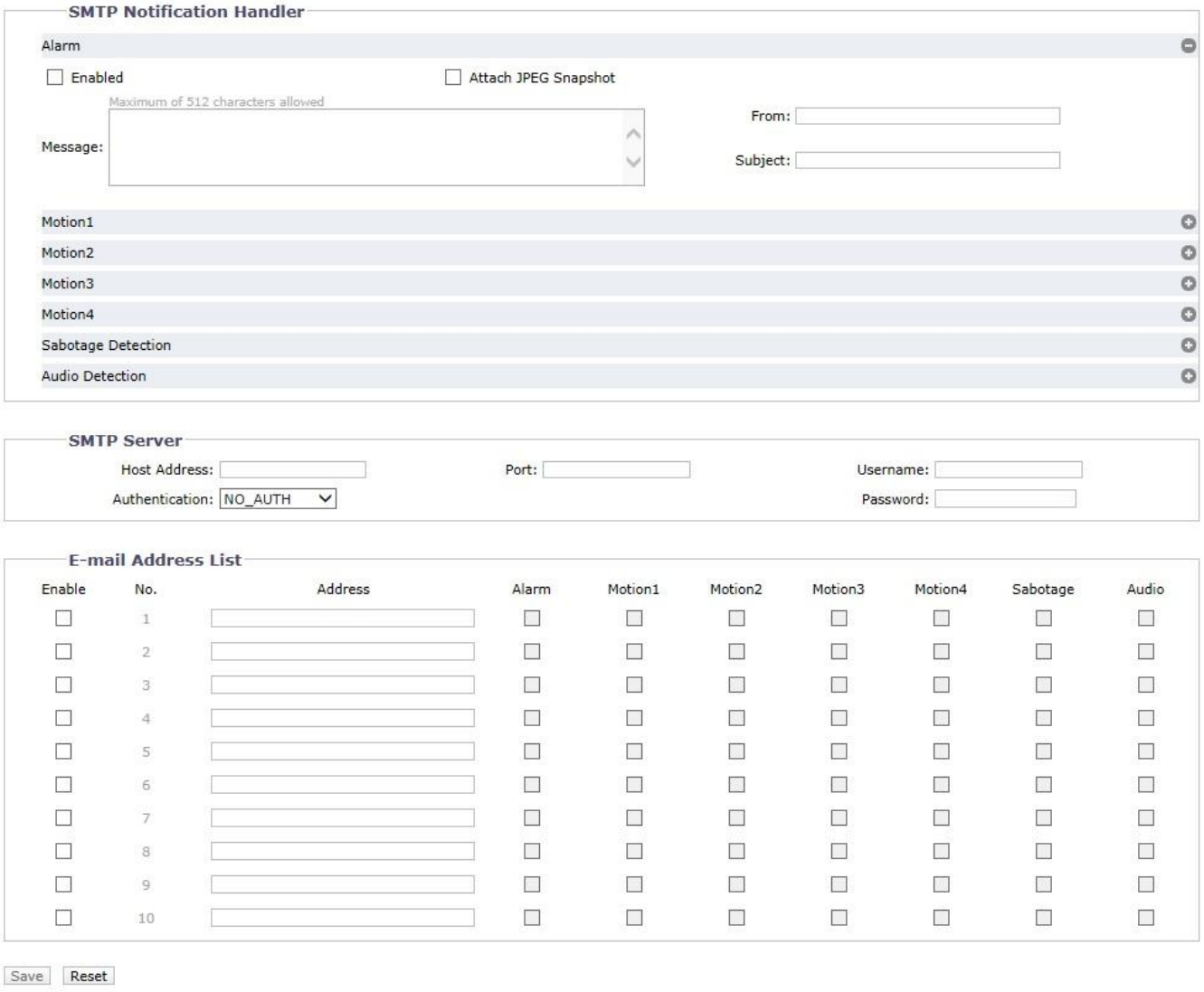


FIGURE 3-51: SMTP NOTIFICATION HANDLER SETTINGS

SMTP Notification Handler

1. Check the **Enabled** button to enable **SMTP Notification Handler** for **Alarm, Motions 1 through 4**, **Sabotage, and Audio**.
2. Click in the text boxes (**Message**, **From**, and **Subject**), and then type the necessary information in each text box.
3. Select the **Attach JPEG Snapshot** box if you want to send a JPEG as an attachment.
4. Continue to set the **SMTP Server** and **Address List**.

SMTP Server

Set up Simple Mail Transfer Protocol (SMTP), the Internet standard for electronic mail (e-mail) service across Internet Networking, related settings under this section.

1. **Host Address:** Input a server name or address.
2. **Port:** set “25” as default or change to dedicated number.
3. **Username:** Input a user name with privilege to access the server.
4. **Password:** Input the password associated with Login ID.
5. **Authentication:** Select an authentication type.
    - **NO_AUTH:** Namely No Authentication, means no restriction.
    - **SMTP_PLAIN:** PLAIN is the name of a registered SASL authentication mechanism which serves as a parameter to the AUTH command. The PLAIN authentication mechanism is described in RFC 2595. PLAIN is the least secure of all the SASL authentication mechanisms since the password is sent unencrypted across the network.
    - **LOGIN:** The LOGIN mechanism is supported by Microsoft's Outlook Express as well as by some other clients.
    - **TLS_TTLS:** TLS is usually implemented on top of any of the Transport Layer protocols encapsulating the application-specific protocols such as HTTP, FTP, SMTP, NNTP and XMPP. The TLS protocol allows client-server applications to communicate across a network in a way designed to prevent eavesdropping and tampering. TLS can also be used to tunnel an entire network stack to create a VPN as is the case with OpenVPN.
6. Continue set the **E-mail Address List**.

Address List

This section is designed to notify multiple users via email when the handler condition is set.

1. Check **Enable** and input the E-mail **Address** accordingly.
2. Select **Alarm, Motions 1 through 4**, **Sabotage**, or **Audio** for sending E-mail.
3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

3.2.6.9 Sound Notification Handler

This page is designed for configuring detailed settings for sound notifications when an event occurs.

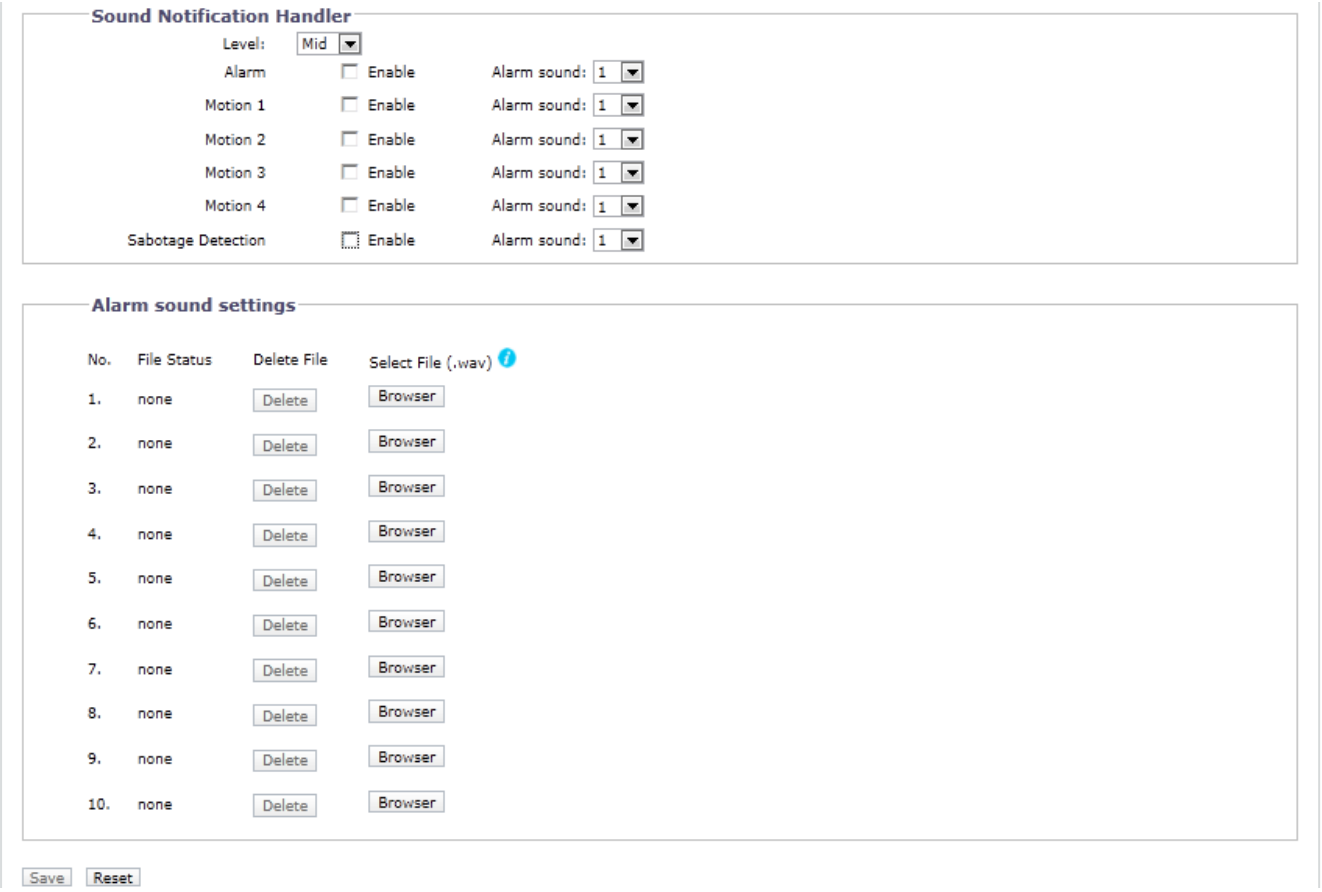


FIGURE 3-52: SOUND NOTIFICATION HANDLER SETTINGS

Sound Notification Handler

1. Select the level ranging from **High**, **Mid** to **Low** for sound notification handlers of different events.
2. Check to enable any or all of **Alarm**, **Motions 1 through 4** and **Sabotage Detection** and select one of the ten alarm sounds from the dropdown menu that is designated for the different events enabled.
3. Continue to set the **Alarm Sound Settings.**

Alarm Sound Settings

1. Customize up to 10 sound files for each event alarm. Click on **Browser** and locate a desired sound file, which should be specific 8kHz 16bit .wav format, from your computer to upload to the camera. The number will correspond to that under Alarm sound to be selected for the **Alarm**, **Motion 1 through 4** or **Sabotage Detection** you enabled.
2. In the vicinity of each number from the list, the status of the uploaded sound will be displayed under **File Status** (with “none” displayed when no file is uploaded) and the **Delete** button will be enabled. Click on **Delete** to delete the file if necessary.
4. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Pelco Troubleshooting Contact Information

If the instructions provided fail to solve your problem, contact Pelco Product Support at 1-800-289-9100 (USA and Canada) or +1-559-292-1981 (international) for assistance. Be sure to have the serial number available when calling.

Do not try to repair the unit yourself. Leave maintenance and repairs to qualified technical personnel only.

Pelco by Schneider Electric

3500 Pelco Way Clovis, California 93612 USA

(800) 289-9100 Tel (800) 289-9150 Fax

+1 (559) 292-1981 International Tel

+1 (559) 348-1120 International Fax

www.pelco.com